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# CATALOGUE OF HOMOCHORD RECORDS

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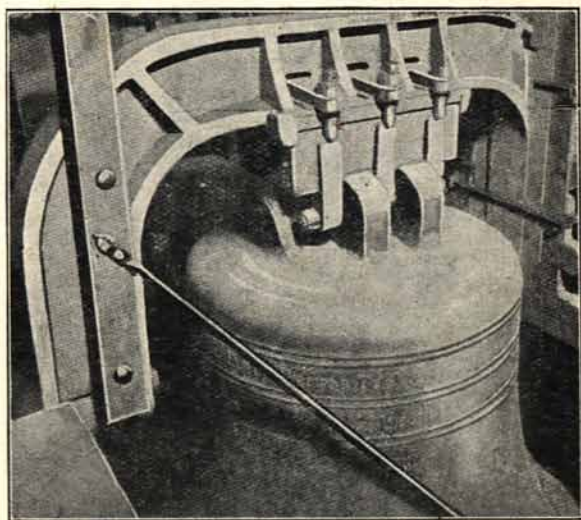
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# Special Plum Label. Twelve-Inch 4/6.

## VIOLIN SOLOS BY PROFESSOR POLLAK.

- P5001 Sarabande et Tambourin Leclair  
Gavotta Variata Corti-Pugnani

## KARIN BRANZELL AND BJORN TALEN.

- P5002 Softly awakes my Heart ("Samson and Delilah") Saint-Saens  
Carmen (Act 4) Finale Bizet  
P5003 Aida (Act 4 Part I.) Verdi  
Aida (Act 4 Part II.) Verdi

## EMMY BETTENDORF, SOPRANO.

- P5004 I Love You Greig  
The Swan Greig  
P5006 Peer Gynt (Solveig's Song) Greig  
Marien Wiegenlied (the Cradle Song) Reger

## KARIN BRANZELL, MEZZO SOPRANO.

- P5005 Azucena's Narration ("Il Trovatore" Act II.) Verdi  
(Sung in German)  
Suicidio "La Gioconda" (Sung in Italian) Ponchelli

## ROSE INSTRUMENTAL QUARTETTE.

- P5007 Scherzo D minor Quartette Schubert  
Scherzo D Major Quartette Tschaikowsky

# Black Label. Twelve-Inch 4/-.

## HOMOCHORD SYMPHONY ORCHESTRA.

- HB2009 Overture—Orpheus in the Underworld—Part I. Offenbach  
Overture—Orpheus in the Underworld—Part II. Offenbach  
HB2011 La Boheme (Fantasia)—Part I. Puccini  
La Boheme (Fantasia)—Part II. Puccini  
HB2012 Overture "Mignon"—Part I. Thomas  
Overture "Mignon"—Part II. Thomas  
HB2016 La Boheme (Fantasia)—Part III. Puccini  
Barcarolle ("Tales of Hoffman") Offenbach  
HB2017 Hungarian Dance, No. 5 Brahms  
Hungarian Dance, No. 6 Brahms  
HB2018 Rigoletto (Fantasia)—Part I. Verdi  
Rigoletto (Fantasia) Part II. Verdi  
HB2024 Overture—The Pretty Helena. Part I. Offenbach  
Overture—The Pretty Helena. Part II. Offenbach  
HB2028 Ballet Music from Rosamunde Schubert  
Selection—Rosamunde Schubert  
HB2045 Overture "Ruy Blas"—Part I. Mendelssohn  
Overture "Ruy Blas"—Part II. Mendelssohn  
HB2052 Norwegian Dance—No. 2 Grieg  
Norwegian Dance—No. 4 Grieg

<b>HB2053</b>	Invitation to the Dance—Part I.	Weber
	Invitation to the Dance—Part II.	Weber
<b>HB2061</b>	Toreadore et Andalouse	Rubinstein
	Pacha et Almeé	Rubinstein
<b>HB2083</b>	Greetings of Joy Waltz	Joseph Strauss
	Roses of the South Waltz	Joseph Strauss

### **HOMOCHORD HARMONY BAND.**

<b>HB2001</b>	Zampa Overture—Part I.	Herold
	Zampa Overture—Part II.	Herold
<b>HB2002</b>	Ballet Coppelia—Part I.	Delibes
	Ballet Coppelia—Part II.	Delibes
<b>HB2003</b>	Hungarian Rhapsody—No. 2—Part I.	Liszt
	Hungarian Rhapsody—No. 2—Part II.	Liszt
<b>HB2007</b>	William Tell Overture. Part I.—The Dawn	Rossini
	William Tell Overture. Part II.—The Storm	Rossini
<b>HB2008</b>	William Tell Overture. Part III.—The Calm	Rossini
	William Tell Overture. Part IV.—Finale	Rossini
<b>HB2003</b>	Tannhauser Overture—Part I.	Wagner
	Tannhauser Overture—Part II.	Wagner
<b>HB2038</b>	Masaniello Overture—Part I.	Auber
	Masaniello Overture—Part II.	Auber
<b>HB2114</b>	Druid's Prayer (Waltz)	Davson
	Valse Septembre	Godin
<b>HB2101</b>	The Ride of the Valkyries	Wagner
	Prelude to the 3rd Act of Lohengrin	Wagner
<b>HB2102</b>	Unfinished Symphony	Schubert
	The Benediction of the Poignards (Huguenots)	Meyerbeer
<b>HB2106</b>	Magpie Overture (Part I.)	Rossini
	Magpie Overture (Part II.)	Rossini
<b>HB2110</b>	The Thistle (Selections of Popular Scotch Melodies)	
	The March Past of the Guards (Descriptive)	

### **HOMOCHORD GRAND OPERA BAND.**

<b>HB2022</b>	Peer Gynt Suite (Morning)	Grieg
	Peer Gynt Suite (The Death of Ase)	Grieg
<b>HB2023</b>	Peer Gynt Suite (Anitra's Dance)	Grieg
	Peer Gynt Suite	Grieg
	(Dance of Imps in the Hall of the Mountain King)	
<b>HB2029</b>	Overture—The Merry Wives of Windsor—Part I.	Nicolai
	Overture—The Merry Wives of Windsor—Part II.	Nicolai

### **JENO FESCA AND HIS STRING ORCHESTRA.**

<b>HB2037</b>	Thermen Valse	Strauss
	Kalakua (Hawaiian Fox-Trot)	Richards
<b>HB2057</b>	Petite Suite de Concert (Part I.)	Coleridge-Taylor
	Petite Suite de Concert (Part II.)	Coleridge-Taylor
<b>HB2058</b>	A Musical Jig-Saw (Part I.)	Aston
	A Musical Jig-Saw (Part II.)	Aston
<b>HB2065</b>	Andulka (Weary with Trumpet Blowing)	Stolz
	Oh! Beautiful Summer Night	Stolz
<b>HB2066</b>	Tango Milonga (La Petit Lolotte)	Stafford
	Invano (Serenata)	Amadei
<b>HB2069</b>	In a Persian Market (Part I.)	Ketelbey
	In a Persian Market (Part II.)	Ketelbey



<b>HB2070</b>	Gigolette La Java	Lehar Yvain
<b>HB2074</b>	Suite Ballet (Part I.) Suite Ballet (Part II.)	Popy Popy
<b>HB2075</b>	Suite Oriental (Part I.) Suite Oriental (Part II.)	Popy Popy
<b>HB2076</b>	La Violetera First Love Waltz	Padilla Lehâr
<b>HB2078</b>	Madame Pompadour (Joseph) Invano (Seranata)	Fall Amadei
<b>HB2079</b>	Ballet Music "Gioconda" (Part I.) Ballet Music "Gioconda" (Part II.)	Ponchielli Ponchielli
<b>HB2080</b>	Miss Blues Bebe (Fox-Trot)	Yvain Silver
<b>HB2086</b>	Valse Espagnole ("Frasquita") One Kiss	Lehâr Arnheim
<b>HB2113</b>	Vienna Blood (Waltz) Minuet	John Strauss Bolzoni
<b>HB2119</b>	Scherzo ("A Midsummer Night's Dream") Minuet Symphony No. 39	Mendelssohn Mozart
<b>HB2090</b>	Valse Espagnole (from "Frasquita") L'Automne d'amour	Lehâr David
<b>HB2099</b>	A Garden in Brittany (Waltz) Stories from Vienna Woods (Waltz)	Gulliland Strauss
<b>HB2093</b>	In a Chinese Temple Garden (Part I.) In a Chinese Temple Garden (Part II.)	Ketelbey Ketelbey
<b>HB2094</b>	Gold and Silver Waltz (Part I.) Gold and Silver Waltz (Part II.)	Lehar Lehar
<b>HB2125</b>	When Love comes to you (Amour quand tu nous Tiens) Loca Tango	Castriota Joves

### **HOMOCHORD STRING ORCHESTRA.**

<b>HB2025</b>	Rubinstein's Melody in F Cœur Brisé (A Broken Heart)	Rubinstein Gillet
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### **PALAIS DE DANSE ORCHESTRA.**

<b>HB2044</b>	The Devil's Tango Come to Mahagonne	Dequin Krauss-Elka
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### **HOMOCHORD GRAND OPERA ORCHESTRA.**

<b>HB2054</b>	The Bat Overture—Part I. The Bat Overture—Part II.	Strauss Strauss
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### **HOMOCHORD GRAND CONCERT ORCHESTRA.**

<b>HB2071</b>	The Merchant of Venice (Prelude 1) (Portia) The Merchant of Venice (Oriental March)	Rosse Rosse
<b>HB2072</b>	The Merchant of Venice (Prelude 2) The Merchant of Venice (Doges March)	Rosse Rosse

### **HOMOCHORD GUARD'S BAND.**

<b>HB2104</b>	Valkyrie Fantasia (Part I.) Valkyrie Fantasia (Part II.)	Wagner Wagner
<b>HB2105</b>	Valkyrie Fantasia (Part III.) Valkyrie Fantasia (Part IV.)	Wagne Wagner

## HOMOCHORD SYMPHONY ORCHESTRA.

- |        |                      |         |
|--------|----------------------|---------|
| HB2116 | Lagoon Waltz         | Strauss |
|        | Butterfly Intermezzo | Bendix  |

## VIOLIN SOLOS

### FRYER LORANT, THE POPULAR VIOLINIST.

- |        |                                      |                    |
|--------|--------------------------------------|--------------------|
| HB2004 | Berceuse                             | Godard             |
|        | Nocturno                             | Chopin             |
| HB2026 | Spanish Dance                        | Sarasate           |
|        | Moses Fantasy (played on one string) | Paganini           |
| HB2031 | Andalusian Romance                   | Sarasate           |
|        | Love Song                            | Kreisler           |
| HB2034 | Rondino                              | Beethoven-Kreisler |
|        | Melodie                              | Tschaikowsky       |

### ILIESCU, THE FAMOUS VIOLINIST, AND HIS SALON INSTRUMENTAL QUARTETTE.

- |        |  |            |
|--------|--|------------|
| HB2124 | Mi Nocte Triste Tango                            | Castriota  |
|        | El Granado Tango                                 | Costa      |
| HB2010 | Le Tango du Reve                                 | Malderen   |
|        | Et Puis Mourir. Valse Hesitation                 | Barbinelli |
| HB2013 | Si vous l'aviez compris. (If you had understood) | Denza      |
|        | Anguise d'amour (Love's Anguish)                 |            |
| HB2036 | A Russian Romance                                | Glinka     |
|        | If you could only belong to me                   | Geiger     |

### LOUIS GODOWSKY

(At the Piano : Mr. Frederick Arthur)

- |        |                  |                    |
|--------|------------------|--------------------|
| HB2046 | Caprice Vennois  | Kreisler           |
|        | Caprice Basque   | Sarasate           |
| HB2041 | Hebrew Song      | Achron             |
|        | Melodie          | Tschaikowsky       |
| HB2049 | On Wings of Song | Mendelssohn-Achron |
|        | Ave Maria        | Schubert-Wilhemj   |
| HB2055 | Nocturne in D    | Chopin-Wilhemj     |
|        | 24th Caprice     | Paganini-Auer      |

### EDWARD LE CLARE.

- |        |                                       |             |
|--------|---------------------------------------|-------------|
| HB2060 | Elegie                                | Massenet    |
|        | Humoresque                            | Dvorak      |
| HB2063 | Mendelssohn's Concerto (2nd Movement) | Mendelssohn |
|        | Mendelssohn's Concerto (3rd Movement) | Mendelssohn |

### JOSEPH DE VELDER.

(Piano and Organ Accompaniment)

- |        |   |        |
|--------|---|--------|
| HB2019 | Ave Maria                               | Gounod |
|        | Berceuse de Jocelyn (Angels guard Thee) | Godard |

### PROFESSOR ROBERT POLLAK

- |        |   |          |
|--------|---|----------|
| HB2088 | Romanza Andaluza (Spanish Dance Part I.)  | Sarasate |
|        | Romanza Andaluza (Spanish Dance Part II.) | Sarasate |
| HB2095 | La Poupee                                 | Drdla    |
|        | Sicilienne                                | Bach     |
| HB2129 | Minuet                                    | Mozart   |
|        | Romance Andalouse (Part I)                | Sarasate |

# PIANOFORTE AND VIOLIN DUETS BY E. W. KORNGOLD AND PROFESSOR POLLAK.

- HB2091** Sonata in D Major (Temacon  
Variazioni) Part I. Beethoven  
Sonata in D Major (Temacon  
Variazioni) Part II. Beethoven
- HB2097** Much Ado about Nothing (Shakespeare) Korngold  
Dance Song of the Pierrot Korngold
- HB2112** (a) March of the Watchmen Korngold  
(b) Garden Scene (Part I.) Korngold  
(a) Garden Scene (Part II.) Korngold  
(b) Hornpipe Korngold
- 'CELLO SOLOS BY JULIUS BERGER.**
- HB2014** Evening Song (with Organ Accompaniment) Schumann  
Kol Nidrei Rosenfeld
- HB2020** The Broken Melody Van Biene  
La Cinquantaine Marie

## DUETS PLAYED BY MISS GERTRUDE MELLER AND LOUIS GODOWSKY PIANOFORTE AND VIOLIN.

- HB2085** Sonata, in C minor O.P. 45 (Allegretto  
espressivo Alla Romanza) Grieg  
Sonata in C minor O.P. 45 (Allegro Mollo  
et Appassionato) Grieg

## PIANOFORTE SOLOS.

### MISS GERTRUDE MELLER.

- HB2128** Andante and Rondo Capriccioso Mendelssohn  
Il Moto Continno Weber
- HB2021** Air de Ballet (Op. No. 30) Chaminade  
Love's Waltz (Op. 57, No. 5) Moszkowski
- HB2027** Rigoletto (Paraphrase de Concert) Verdi-Liszt  
Grande Valse in E Moszkowski
- HB2032** Valse Brillante (Op. 34, No. 1) Chopin  
(a) Impromptu (Op. 25, No. 1) Arensky  
(b) Etude in F Sharp (Op. No. 36) Arensky
- HB2035** Automme (Op. No. 35) Chaminade  
2nd Mazurka Godard
- HB2039** Soiree de Vienne (Op. No. 6) Liszt  
Polonaise in E Liszt
- HB2043** Scherzo in B Flat Minor Chopin  
Impromptu in E Flat (Op. No. 2) Schubert
- HB2051** Etude, en forme de Valse Saint-Saens  
Polonaise in E Flat Chopin
- HB2059** Valse Suite Op. 2 & 4 Coleridge Taylor  
Valse Suite Op. 1 & 6 Coleridge-Taylor
- HB2056** Polonaise in E Flat, Op. 11 Moszkowski  
Minuet in G Paderewski
- HB2062** On Song's Bright Pinions Poldini  
Etude (Op. 2 & 5) Poldini



<b>HB2068</b>	Galop (Op. 15) Ala Bien Aimee	Rubinstein Schutt
<b>HB2103</b>	Valse Arabesque Op. 98 Staccatto Etude	Chaminade Rubinstein
<b>HB2107</b>	Valse Arabesque Impromptu in G Flat Op. 51	Newland Chopin
<b>H2123</b>	(a) Melodie Op. 39, No. 10 (b) Shadow Dance, Op. 39 Zephyr Op. 57	MacDowell MacDowell Moszkowski

### LEO SIROTA.

<b>HB2067</b>	Prelude in C Sharp Minor Prelude (Op. 23, No. 5)	Rachmaninoff Rachmaninoff
<b>HB2073</b>	La Campanella Rhapsodie No. 6	Liszt
<b>HB2077</b>	Polonaise (Op. 53, 1st Part) Polonaise (Op. 53, 2nd Part)	Chopin Chopin
<b>HB2082</b>	Valse Caprice Berceuse O.P. 57	Rubinstein Chopin
<b>HB2084</b>	The Harmonious Blacksmith L'alouette	Handel Blinka-Balakineff
<b>HB2092</b>	Prelude O.P. 28 No. 15 (a) Prelude O.P. 28 No. 6 (b) Study	Chopin Chopin Chopin
<b>HB2100</b>	Prelude (Op. 28, No. 6) (a) Study (b) Prelude (Op. 28, No. 4) (a) Valse (b)	Chopin Chopin Chopin Chopin
<b>HB2111</b>	Soirees de Vienne Valse (Caprice D Major Part 1) Soirees de Vienne Valse (Caprice D Major Part 2)	Schubert-Liszt Schubert-Liszt
<b>HB2118</b>	Valse O.P. 40, No. 9 October O.P. 37, No. 10	Tschaikowsky Tschaikowsky
<b>HB2120</b>	Etudes Symphoniques Op. 13 (Part 1) Etudes Symphoniques Op. 13 (Part 2)	Schumann Schumann
<b>HB2126</b>	Trois Nocturnes Op. 15 Polka Ceske No. 3	Chopin Smetana

### GABRIELLE METHOT.

<b>HB2087</b>	Allegro Appassionata Mazurka	Saint-Saens Chopin
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### EXCELSIOR TRIO

#### VIOLIN, PIANO AND ORGAN

<b>HB2117</b>	Still as the Night Largo	Carl-Bohm Handel
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### VOCAL

#### MADAME ALEXANDRA MILENKO, SOPRANO.

(Sung in Russian)

<b>HB2040</b>	Love's Embrace Russian Folk Song	Radomski Feldman
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**JESSIE BROUGHTON, CONTRALTO.**

(With Orchestral Accompaniment.)

- |               |                          |                   |
|---------------|--------------------------|-------------------|
| <b>HB2006</b> | <b>A Summer Night</b>    | Thomas            |
|               | O dry those Tears        | Theresa del Riego |
| <b>HB2015</b> | <b>O Divine Redeemer</b> | Gounod            |
|               | O Rest in the Lord       | Mendelssohn       |
| <b>HB2030</b> | <b>Home Sweet Home</b>   | Bishop            |
|               | Love's old sweet Song    | Molloy            |

**MISS IVY PHILLIPS, CONTRALTO.**

- |               |   |        |
|---------------|---|--------|
| <b>HB2081</b> | <b>O Ma Lyre Immortelle (Sappho's Farewell)</b> | Gounod |
|               | Che Faro  | Gluck  |

**GWILYM WIGLEY, TENOR**

(With Orchestral Accompaniment.)

- |               |                                       |                  |
|---------------|---------------------------------------|------------------|
| <b>HB2115</b> | <b>My Sweetheart when a boy</b>       | Morgan           |
|               | Mary                                  | Paterson         |
| <b>HB2064</b> | <b>The Holy City</b>                  | Adams            |
|               | The Star of Bethlehem                 | Adams            |
| <b>HB2121</b> | <b>Brightly Dawns our Wedding Day</b> | Gilbert-Sullivan |
|               | ("The Mikado")                        | Gilbert-Sullivan |
|               | A Wand'ring Minstrel I ("The Mikado") | Gilbert-Sullivan |

**HARDY WILLIAMSON, TENOR**

(With Orchestral Accompaniment.)

- |               |   |               |
|---------------|---|---------------|
| <b>HB2108</b> | <b>Nirvana</b>                              | Adams         |
|               | Beauty's Eyes                               | Tosti         |
| <b>HB2109</b> | <b>Celeste Aida (Aida)</b>                  | Verdi         |
|               | Your tiny hand is frozen (La Boheme)        | Puccini       |
| <b>HB2122</b> | <b>The Pansies you gave for remembrance</b> | Stuart Young  |
|               | Love wove a Song                            | G. T. Francis |

**REIDAR KAAS, BARITONE.**

- |               |                                      |             |
|---------------|--------------------------------------|-------------|
| <b>HB2096</b> | <b>Prologue "Pagliacci"</b>          | Leoncavallo |
|               | Il Trovatore (Il Balen)              | Verdi       |
| <b>HB2098</b> | <b>"Eri Tu" un Ballo in Maschera</b> | Verdi       |
|               | Di Provenza (La Traviata)            | Verdi       |

**ROBERT HOWE, BARITONE.**

(With Orchestral Accompaniment.)

- |               |  |              |
|---------------|--|--------------|
| <b>HB2127</b> | <b>A Dinder Courtship</b>                    | Eric Coates  |
|               | Up from Somerset                             | Sanderson    |
| <b>HB2005</b> | <b>The Trumpeter</b>                         | Dix          |
|               | The Bandolero                                | Stuart       |
| <b>HB2042</b> | <b>My Old Shako</b>                          | Trotter      |
|               | Harlequin                                    | Sanderson    |
| <b>HB2047</b> | <b>The Lord is my Light</b>                  | Allitsen     |
|               | Song of Thanksgiving                         | Allitsen     |
| <b>HB2048</b> | <b>The people who walked in the darkness</b> | Handel       |
|               | Why do the Nations                           | Handel       |
| <b>HB2050</b> | <b>Ae Fond Kiss</b>                          | Burns-Galtry |
|               | Private Donald                               | Barnatt      |

**DUETS BY JOHN AND FRANK PETERS.****TENOR AND BARITONE.**

(With Orchestral Accompaniment.)

- |               |  |          |
|---------------|--|----------|
| <b>HB2089</b> | <b>The Moon hath raised her Lamp above</b> | Benedict |
|               | Kerry Dance                                | Molloy   |

# Ten-Inch - 2/6.

## BAND SELECTIONS.

### THE BAND OF LA GARDE REPUBLICAINE—PARIS

- |   |   |
|---|---|
| <p><b>H101</b> Stradella<br/>Overture Part I. Flotow<br/>Stradella<br/>Overture Part II. Flotow</p> | <p><b>H102</b> Ballet de Faust, Part I.<br/>Ch. Gounod<br/>Ballet de Faust, Part II.<br/>Ch. Gounod</p> |
|   | <p><b>H103</b> "Le Nozze de Figaro"<br/>Overture Mozart<br/>Faust-Fantasie Gounod</p>                   |

### IMPERIAL REGIMENTAL BAND

- |  |  |
|--|--|
| <p><b>H104</b> Triumphal March from<br/>"Aida" (Verdi)<br/>Tannhauser March (Wagner)</p>                                   | <p><b>H256</b> Fra Diavolo Overture<br/>(Part 1) (Auber)<br/>Fra Diavolo Overture<br/>(Part 2) (Auber)</p>             |
| <p><b>H105</b> Carmen March (Bizet)<br/>Carmen Selection (Bizet)</p>   | <p><b>H195</b> Overture Maritana<br/>(Wallace)<br/>Comedy Overture<br/>(Kela-Bela)</p>                                 |
| <p><b>H106</b> Overture Martha (Flotow)<br/>Intermezzo Cavalleria<br/>Rusticana (Mascagni)</p>                             | <p><b>H196</b> Grasshopper's Dance<br/>(Bosquette)<br/>Roses from the South<br/>Waltz (Strauss)</p>                    |
| <p><b>H107</b> La Traviata Introduction<br/>(Verdi)<br/>Rigoletto Selection (Verdi)</p>                                    | <p><b>H194</b> Overture Tannhauser—<br/>(Part 1) (Wagner)<br/>Overture Tannhauser—<br/>(Part 2) (Wagner)</p>           |
| <p><b>H108</b> Overture Oberon—Part 1<br/>(Weber)<br/>Overture Oberon—Part 2<br/>(Weber)</p>                               | <p><b>H197</b> Waldmere March (Losey)<br/>With Sword and Lance<br/>March (Stark)</p>                                   |
| <p><b>H109</b> Rienzi Overture—Part 1<br/>(Wagner)<br/>Rienzi Overture—Part 2<br/>(Wagner)</p>                             | <p><b>H198</b> Echo des Bastions March<br/>(King)<br/>Washington Greys March<br/>(Gratulle)</p>                        |
| <p><b>H110</b> Selection H.M.S. Pinafore<br/>(Part 1) (Sullivan)<br/>Selection H.M.S. Pinafore<br/>(Part 2) (Sullivan)</p> | <p><b>H227</b> Honeymoon March<br/>El Capitan March (Sousa)</p>  |
| <p><b>H111</b> Gladiator March (Sousa)<br/>Dormus March</p>  | <p><b>H235</b> Overture—William Tell<br/>(The Calm) (Rossini)<br/>Overture—William Tell<br/>(The Finale) (Rossini)</p> |
| <p><b>H112</b> Cadet March<br/>Standard Bearer March<br/>(Fahrbach)</p>  | <p><b>H236</b> The Gondoliers Selection,<br/>Part 1 (Sullivan)<br/>The Gondoliers Selection,<br/>Part 2 (Sullivan)</p> |
| <p><b>H113</b> King Cotton March (Sousa)<br/>On Parade March</p>   | <p><b>H257</b> Morning, Noon and Night<br/>(Part 1) (Suppé)<br/>Morning, Noon and Night<br/>(Part 2) (Suppé)</p>       |
| <p><b>H114</b> Forward March (Doppler)<br/>La Periode March</p>  |  |
| <p><b>H115</b> Sambre et Meuse March<br/>(Planquette)<br/>Distant Greeting March<br/>(Doling)</p>                          |  |
| <p><b>H116</b> Anvil Chorus, "Il<br/>Trovatore" (Verdi)<br/>Miserere, "Il<br/>Trovatore" (Verdi)</p>                       |  |



## THE CHALLENGE BRASS BAND

- |  |  |
|--|--|
| <p><b>H258</b> Victoria March<br/>Kia Ora (Good Luck) March</p> <p><b>H304</b> Fighting Mac, March<br/>Galvini March</p> | <p><b>H199</b> Eton Boating Song Waltz<br/>(Karl-Kaps)<br/>Band of H.M. Irish Guards</p> <p>Mondaine Waltz (Rose)<br/>Band of H.M. Royal<br/>Engineers</p> |
|--|--|

## HARMONY BAND

- |   |   |
|---|---|
| <p><b>H118</b> Overture Undine<br/>(Part 1) (Benedict)<br/>Overture Undine<br/>(Part 2) (Benedict)</p> <p><b>H119</b> Overture Nebukadnezzar<br/>(Part 1) (Verdi)<br/>Overture Nebukadnezzar<br/>(Part 2) (Verdi)</p> <p><b>H120</b> Selection from Ballet<br/>"The Rose of Sahara"<br/>(Part 1)<br/>Selection from Ballet<br/>"The Rose of Sahara"<br/>(Part 2)</p> <p><b>H121</b> Overture Mignon<br/>(Part 1) (Thomas)<br/>Overture Mignon<br/>(Part 2) (Thomas)</p> | <p><b>H122</b> Bohemian Girl Selection<br/>(Part 1) (Balfe)<br/>Bohemian Girl Selection<br/>(Part 2) (Balfe)</p> <p><b>H123</b> Marguerite Waltz (with<br/>Bird Effects)<br/>In Bird Land</p> <p><b>H233</b> Merrymakers Dance<br/>(Nell Gwynn) (German)<br/>Country Dance (Nell<br/>Gwynn) (German)</p> <p><b>H234</b> Torch Dance<br/>(Henry VIII.) (German)<br/>Morris Dance<br/>(Henry VIII.) (German)</p> <p><b>H529</b> Parade of the Wooden<br/>Soldiers (Jessel)<br/>Kilties Courtship<br/>(McKenzie)</p> |
|---|---|

## HOMOCHORD MILITARY BAND

- |   |  |
|---|--|
| <p><b>H124</b> Weymouth Chimes<br/>(Howgill)<br/>Christchurch Bells (Leslie)</p> <p><b>H125</b> Bells of Hope<br/>Chanson des Cloches<br/>(Luigini)</p> | <p><b>H543</b> Colonel Bogey (Alford)<br/>Old Comrades March<br/>(Teike)</p> <p><b>H782</b> Boston Commandery<br/>March (Carter)<br/>The World's Progress<br/>March (Victor Herbert)</p> |
|---|--|

## HOMOPHONE

- H134** "Poet and Peasant"  
(Part 1) (Suppé)  
"Poet and Peasant"  
(Part 2) (Suppé)
- H135** "Light Cavalry"  
(Part 1) (Suppé)  
"Light Cavalry"  
(Part 2) (Suppé)
- H136** "The Bat" Overture  
(Part 1) (Strauss)  
"The Bat" Overture  
(Part 2) (Strauss)

## ORCHESTRA

- H137** Overture  
("Les Huguenots")  
(Meyerbeer)  
Overture "The Merry  
Wives of Windsor" (Nicolli)
- H193** Selection—Les Cloches de  
Corneville (Part 1)  
(Planquette)  
Selection—Les Cloches de  
Corneville (Part 2)  
(Planquette)
- H255** Reminiscences of Sullivan  
(Part 1) (Sullivan)  
Reminiscences of Sullivan  
(Part 2) (Sullivan)

**HOMOPHONE SYMPHONY ORCHESTRA.**

- |  |  |
|--|--|
| <b>H138 Morning (Peer Gynt Suite)</b><br>(Grieg)   | <b>H139 Fantasie Preciosa (Part 1)</b><br>(Weber)  |
| <b>Anitra's Dance</b><br>(Peer Gynt Suite) (Grieg) | <b>Fantasie Preciosa (Part 2)</b><br>(Weber)   |
|  | <b>H140 Spring Song (Mendelssohn)</b><br><b>Barcarolle ("Tales of Hoffman")</b><br>(Offenbach) |

**LONDON HOMOCHORD ORCHESTRA.**

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| <b>H141</b> Overture Raymond (Part 1) | <b>C766</b> Katja Selection (Part 1)  |
| (Thomas)                              | (Gilbert)                             |
| Overture Raymond (Part 2)             | Katja Selection (Part 2)              |
| (Thomas)                              | (Gilbert)                             |
| <b>H142</b> Mikado Selection (Part 1) | <b>H792</b> No, No, Nanette—Selection |
| (Sullivan)                            | (Part 1) (Youmans)                    |
| Mikado Selection (Part 2)             | No, No, Nanette—Selection             |
| (Sullivan)                            | (Part II) (Youmans)                   |
| <b>C754</b> Frasquita Selection       |                                       |
| (Part 1) (Lehâr)                      |                                       |
| Frasquita Selection                   |                                       |
| (Part 2) (Lehâr)                      |                                       |

**CREMONA ORCHESTRA.**

- |                                      |                                   |
|--------------------------------------|-----------------------------------|
| <b>H126</b> Mystic Beauty (Waltz)    | <b>H237</b> Cuckoos Call Waltz    |
| Love's Seekers (Waltz)               | Allah Waltz                       |
| <b>H127</b> Valse Novembre           | <b>H238</b> Blue Lady Waltz       |
| Charming Waltz                       | Girlie (Fox-Trot)                 |
| <b>H128</b> Queen of the Seas Waltz  | <b>H239</b> Circulation Waltz     |
| Dear Brown Eyes                      | Gossiping (Fox-Trot)              |
| <b>H129</b> Salamis Waltz            | <b>H240</b> Waltz of the Swallows |
| Lysistrata Waltz                     | Rosy Dream Waltz                  |
| <b>H130</b> Vision of Electra Waltz  | <b>H253</b> O Sole Mio            |
| Waltz from the Ballet Naila          | The Rosary                        |
| <b>H131</b> Smiles then Kisses Waltz | <b>H271</b> Our Prince Waltz      |
| Moonshine Waltz                      | Romance Waltz                     |
| <b>H132</b> Monte Christo Waltz      | <b>H285</b> La Paloma             |
| Tesoro Mio Waltz                     | Santiago Waltz                    |
| <b>H133</b> Lolita (Spanish Waltz)   | <b>H303</b> Myra Waltz            |
| Valse Blue                           | Juillet Waltz                     |

**HOMOCHORD STRING ORCHESTRA.**

- |  |  |
|--|--|
| <b>H269</b> Selection from "Lady of the Rose"—Part 1.                              | <b>H323</b> Massary Trot (Fox-Trot)<br>Uncle Sambo                               |
| Selection from "Lady of the Rose"—Part 2.  | <b>H324</b> The Last Waltz (From<br>"The Last Waltz")                            |
| <b>H270</b> Waltz from "Lady of the Rose"  | The Cavalier Polka (From<br>"The Last Waltz")                                    |
| Susquehanna Waltz  | <b>H335</b> O Escamillo! (Hansel<br>I Must Look After Her<br>(One-Step) (Wetzel) |
| <b>H322</b> Decameron Nights<br>Selection<br>Valse and March<br>(Decameron Nights) |  |



- H336 The Red Lantern (Apache Fox-Trot)**  
**Forget-me-Not (One-Step)**  
 (Richards)
- H452 Romany Rose Waltz**  
 (Nicholls)
- Arrawarra Valse (Nicholls)**
- H453 Whistling Fox-Trot**  
 (Manahan)
- Dream Kiss Waltz (Rienzo)**
- H458 Loose Feet (Fox-Trot)**  
 (Spencer-Williams)
- Dumbell (Fox-Trot)**  
 (Confrey)
- H459 Rose of the Rio Grande (Fox-Trot)**  
 (Leslie, Warren, German)
- Allalah (Nelson)**
- H473 Blue Gem (Miller)**
- Wonderful One**  
 (Grose, Neilson, Whiteman)

- H474 Panama Twilight**  
 (Fisher, Thompson)
- Sun-Kist Rose (Cal de Voll)**
- H475 Harmony Blues (Prater)**  
**By the Sapphire Sea**  
 (Snyder)
- H539 Ballet Egyptian (Part 1)**  
 (Luigini)
- Ballet Egyptian (Part 2)**  
 (Luigini)
- H560 Ballet Egyptian (Part 3)**  
 (Luigini)
- Ballet Egyptian (Part 4)**  
 (Luigini)
- H540 In a Monastery Garden**  
 (Ketelbey)
- The Clock is Playing**  
 (Blauw)

### JENO FESCA AND HIS STRING ORCHESTRA.

- H504 Intermezzo Cavalleria Rusticana (Mascagni)**
- The Temple Dance**  
 ("Aida") (Verdi)
- H505 A Song of Love and Rest**  
 (Keats)
- Serenade**  
 (Piernie)

### PREMIER ORCHESTRA.

- H506 Selection from Brighter London (Part 1) (Finck)**
- Selection from Brighter London (Part 2) (Finck)**
- H508 A Kiss in the Dark (Waltz)**  
 (Herbert)
- Persuasion Waltz (Neat)**
- H509 La Java (Fox-Trot) (Yvain)**
- En Douche (Fox-Trot)**  
 (Yvain)
- H510 Apple Sauce (Fox-Trot)**  
 (Freed-Lyman-Ardhiem)
- I do love my lil' old six-roomed house (Fox-Trot)**  
 (Silberman)
- H558 Parade of the Tin Soldiers**  
 (Fox-Trot) (Jessel)
- Capricho Tango (Sentia)**
- H559 November Rose (Waltz)**  
 (Snyder)
- The Waltz of Love (Dyson)**
- H585 Madame Pompadour**  
 (Joseph) (Fall)
- With a Smile (Avec le Sourire) (Fox-Trot) (Yvain)**

### HOMOCHORD BIJOU ORCHESTRA.

- H321 Stumbling (Fox-Trot)**  
 (Confrey)
- Peggy O'Neil (Waltz)**  
 (Pease, Nelson, Burke)
- H333 Dancing Time (Fox-Trot)**  
 (From "The Cabaret Girl") (Kern)
- Girlie (Fox-Trot) (Ives)**
- H334 Caravan (Fox-Trot)**  
 (Nicholls)
- Riviera Waltz (Godin)**



# HOMOCHORD DANCE ORCHESTRA.

- H753** I want to be Happy (from "No, No Nanette") (Fox-Trot) (Youmans)  
Rock-a-bye my baby (Waltz) (Hill-Yeoll)
- H625** Lazy (Fox-Trot) (Berlin)  
Nobody's Sweetheart (Fox-Trot) (Schoebel)
- H737** Oh! How I love my darling (Fox-Trot with Vocal Chorus) (Leslie-Woods)  
Mandy (Make up your mind) (Fox-Trot) (Meyer-Johnston)
- H738** How I love that Girl (Fox-Trot) (Kahn-Fiorito)  
Romany Days (Fox-Trot) (Arnheim-Lyman)
- H739** Dreamer of Dreams (Waltz) (Fiorito)  
Morning (Fox-Trot) (Silver-Turk)
- H684** If I had only known (Waltz from "Patricia") (Gwyther)  
Hard-Hearted Hannah (Fox-Trot) (Yellen-Bingelow)
- H685** Song of Love (Cancion de Amor) (Fox-Trot) (Pteo)  
The Sorrows of a Pierrot (Fox-Trot) (Garcia)
- H686** Lady of the Lake (Waltz) (Daly)  
Darlingest (Fox-Trot with vocal chorus) (English)
- H761** Titina (Come back to me) (Fox-Trot) (Daniderff)  
Rose Marie (Fox-Trot) (Friml)
- H637** Worried (Fox-Trot) (Rose)  
Mandalay (Fox-Trot) (Burnett, Arnheim, Lyman)
- H638** Savannah (The Georgianna Blues) (Fox-Trot) (Fisher)  
Tell me if you want somebody else (Fox-Trot) (Austin-Bergere)
- H639** Jealous (Fox-Trot) (Little)  
Arcady (Fox-Trot) (Jolson)
- H670** Oh! Eva (Fox-Trot with Vocal Chorus) (Warren)  
Chicago Blues (Fox-Trot) (Allen)
- H671** Put away a little ray of Sunshine (Fox-Trot) (Ahlerl)  
Charlie my boy (Fox-Trot) with Vocal Chorus (Kahn-Fiorito)
- H672** For my Friend (Fox-Trot) (from "Toni") (Hirsch)  
Pleasure Mad (Fox-Trot) (Becket)
- H673** Memory Lane (Waltz) (Spier-Conrad)  
Blind Love (Waltz) (Lowe)
- H704** All Alone (Waltz) (Berlin)  
A Waltz in the Moonlight (Solman Parish)
- H705** Morning (Fox-Trot) (Silver, Turk)  
I'm satisfied (Fox-Trot) (Maceo-Pinkard)
- H719** Cannibola (I love you) (One Step) (Frisch, Donaldson)  
Tia Juana (Tee Wanna) (Fox-Trot) (Connelly, Rodemich)
- H720** My best Girl (Fox-Trot) (Donaldson)  
Bayadera (Fox-Trot) (Dominguez)
- H729** Susquehana Home (Waltz) (Ringle)  
Eliza (Fox-Trot) (Ficrito)
- H767** Indian Love Call (from "Rose Marie") (Fox-Trot) (R. Friml)  
I'll see you in my dreams (Fox-Trot) (Kahn-Jones)
- H768** Shanghai (Fox-Trot) (Horatio Nicholls)  
The only only one (Fox-Trot) (Green, Monaco, Warren)
- H769** Savoy English Medley (One Step) (Debroy Somers)  
Why couldn't it be poor little me? (Fox-Trot) (Kahn-Jones)
- H165** Moonlight (Fox-Trot)  
Cherie (Fox-Trot)
- H166** The Goo-Gah (Fox-Trot)  
A Young Man's Fancy (Fox-Trot)

- H793 Look at those Eyes**  
(Fox-Trot) (Baker-Silver)  
You and I (Fox-Trot)  
(Thomson-Archer)
- H794 My Blushing Rose**  
(Fox-Trot) (Fisher)  
My Gal dont' love me any  
more (Fox-Trot)  
(Russell-Friend)
- H167 Chiquita (One-Step)**  
" Peter Gink " (One-step)
- H168 On the shores of Tripoli**  
(Waltz)  
Mello Cello (Waltz)
- H169 Marionettes (Fox-Trot)**  
Bow Bells (Fox-Trot)
- H170 Venetian Moon (Fox-Trot)**  
That Naughty Waltz
- H182 In a Boat (Fox-Trot)**  
(Conrad)  
Sunshine (One-step)  
(Motzan)
- H183 Bright Eyes (Fox-Trot)**  
(Motzan and Jerome)  
Happy (One-step) (Frey)
- H184 Mendle's Son (Bartholt)**  
Love-Nest (Fox-Trot)  
(Hirsch)
- H185 Stolen Kisses (Fox-Trot)**  
(Snyder)  
My Cherry Blossom  
(Snyder)
- H186 Ti-O-San (Fox-Trot) (Case)**  
Chinky Lee (One-step)  
(Franklin)
- H187 Listening (Fox-Trot)**  
(Solman, Goldman, Olman)  
Shivaree (One-step) (Cobb)
- H188 Night of Dreams Waltz**  
(Jean Augarde)  
Siren Waltz (Leslie Paul)
- H189 Florida (Silent Waters)**  
Waltz (Eltinge)  
I might be yours once in  
a while
- H211 Just like a Ray of Sunshine**  
(Fox-Trot)  
Now and then (Fox-Trot)
- H212 Sudan (Fox-Trot)**  
Fair One (Fox-Trot)
- H213 You're the sweetest gitl**  
in all the World (Fox-Trot)  
I am always dreaming you  
are mine (Fox-Trot)
- H215 Love will find a way**  
(Fox-Trot)  
I'm looking for a Blue Bird  
(Fox-Trot)
- H217 Will you remember or will**  
you forget ?  
In my Tippy Canoe (Waltz)
- H218 Every Girlie wants to be**  
a Sally (Fox-Trot)  
Just like a Rainbow  
(Fox-Trot)
- H241 Wabash Blues (Fox-Trot)**  
Wana (Fox-Trot)
- H272 Da ! Da ! Darling (Monaco)**  
Don't forget (Burke)
- H281 Bimini Bay (Fox-Trot)**  
(Kahn, Egan and Whitley)  
Second Hand Rose  
(Fox-Trot)  
(Hanley-Monaco)
- H282 All by myself (Fox-Trot)**  
(Berlin)  
When Buddha Smiles  
(Brown Zany)
- H283 June Moon (Fox-Trot)**  
(Magini-Straight)  
April Showers (Fox-Trot)  
(Silvers)
- H284 Mississippi Cradle Waltz**  
(Yellan-Olman)  
Why Dear ? (Fox-Trot)  
(Cohen)
- H293 Stars (Fox-Trot) (Alden)**  
Hugs and Kisses (Fox-  
trot) (Meyer)
- H294 Canadian Capers (Fox-  
Trot)** (Chandler, White,  
Cohen)  
Arkansas Blues (Fox-trot)  
(Williams)
- H295 While Miami Dreams**  
(Whiting)  
Good-bye Shanghai (Fox-  
trot) (Meyer)
- H305 Have you forgotten ?**  
(Fox-trot)  
(Burnett, Cooper, Stephenson)  
How many times ?  
(Fox-trot)  
(Robinson-Turk)
- H306 Everybody Steps (Fox-  
trot)** (Berlin)  
Mimi (Fox-trot) (Conrad)
- H307 The Sheik (Fox-Trot)**  
Vamping Rose (Fox-trot)  
(Violinsky)



- H318** Pick me up and lay me  
down (Fox-trot) (Ruby)  
Lonesome Hours (Fox-trot)  
(Friend)
- H319** Eddie Leonard Blues  
(Fox-trot) (Stanton)  
By-gones (Fox-trot) (Alpert)
- H320** Sal-o-May (Salome)  
(Fox-Trot) (Stoltz)  
One Kiss (Arnheim)
- H350** Siren of the Southern Seas  
(Fox-Trot)  
Shake your little shoulder  
(Fox-Trot)
- H367** Hot Lips (Fox-Trot) (Davis)  
Vamp Me (Fox-trot) (Gay)
- H368** Chicago (Fisher)  
Nobody Lied (Fox-trot)  
(Norman-Berry-Weber)
- H369** List'ning on some Radio  
(Hirsch-Buck-Stamper)  
'Neath the South Sea Moon  
(Hirsch-Buck-Stamper)
- H370** Why should I cry over you?  
(Waltz) (Cohn Miller)  
Thro' the Night (Waltz)  
(Logan)
- H379** I'm through with worrying  
(Come along) (Layton)  
Rose of Bombay (Fox-trot)  
(Berlin)
- H380** Blue (Fox-trot) (Grant-Clark)  
Lovey Dove (Fox-Trot)  
(Handman)
- H381** Why do you cry then?  
(Fox-trot) (Hirsch)  
Pack up your sins and go  
to the Devil (Fox-trot)  
(Berlin)
- H390** Song of India (Fox-trot)  
(Adapted from Rimsky  
Korsakov)  
Bring back my Blushing  
Rose (Fox-trot)
- H391** That Barking Dog (Woof!  
Woof!) (Fox-trot)  
(Austin)  
Stop your Kidding  
(Fox-trot) (Mills-Grose-  
McHugh)
- H402** Mr. Gallagher and Mr.  
Shean (One-step)  
(Gallagher & Shean)  
Teddy Bear Blues (Fox-  
trot) (Jackson)
- H403** Bee's Knees (Fox-trot)  
(Lewis & Lopes)  
Homesick Fox-trot (Berlin)
- H404** Lady of the Evening  
(Fox-trot) (Berlin)  
Sing-a-Loo (Fox-trot)  
(De Sylva)
- H414** Way down South  
(Fox-trot) (Akst)  
Gee, but I hate to go home  
alone (Fox-trot) (Hanley)
- H415** Runnin' Wild (Fox-trot)  
(Gibbs)  
I'm through shedding tears  
over you (Webber)
- H426** All Muddled Up (Fox-  
trot) (Wienrich)  
Rose of the Rio Grande  
(Fox-trot) (Gorman)
- H427** When the Leaves come  
Tumbling Down (Fox-trot)  
Howard  
You'll hear me calling  
Yoo-hoo (Fox-trot) (Jolson)
- H428** The Cup of Forgiveness  
(Tango) (Delfino)  
Olimpica (Gallardo)
- H416** Way down yonder in New  
Orleans (Fox-trot)  
(Creamer-Layton)  
The Lovelight in your  
Eyes (Fox-trot) (Smith)
- H429** Honey Lu (Fox-trot)  
(Donaldson-de-Sylva)  
Don't bring me Posies  
(Fox-trot) (Rose-Handman)
- H430** Lonesome Mamma Blues  
(Fox-trot) (Brown)  
When hearts are young  
(Fox-trot)  
(Romberg-Goodman)
- H440** Three o'clock in the  
morning (Waltz)  
You know you belong to  
someone else (Fox-trot)
- H443** Starlight Bay (Fox-trot)  
Louisville Lou (Fox-trot)
- H444** Hello Paddy (Fox-trot)  
Blue Hoosier Blues  
(Fox-trot)
- H454** Who's sorry now?  
(Fox-trot) (Snyder, Kalmar)  
Don't think you'll be  
missed (Fox-trot)  
(Harrison, Lyons, Rose)



- H455 Farewell Blues**  
(Rappolo-Mares)  
**Railroad Man Blues**  
(Schoebel-Endman-Meyer)
- H469 Two Time Dan (Fox-trot)**  
(Turk, Robinson)  
I ain't never had nobody  
crazy over me (Blues)  
(Durante-Stein-Roth)
- H470 Love is just a flower**  
(Fox-trot) (Berlin)  
When you walked out,  
someone else walked right  
in (Berlin)
- H471 A Kiss in the dark (Waltz)**  
(Hrebert)  
Dearest (Fox-trot) (Berlin)
- H472 Wet yo' thumb (Fox-trot)**  
(Cooper, Akst)  
Think of Me (Fox-trot)  
(Eldridge)
- H485 Am I to Blame ?**  
(Klages & Fazidi)  
Dreamy Melody Waltz  
(Koehler-Lagine-Nafet)
- H499 Annabelle (Fox-trot)**  
(Brown-Henderson)  
March of the Mannikins  
(Fox-trot) (Onivas-Hirsch)
- H500 Rose of Sunny Italy (Fox-trot)**  
(Chapman)  
Roses of Picardy (Fox-trot)  
(Wood-Weatherley)
- H501 That Big Blonde Mamma**  
(Fox-Trot) (Rose-Monaco)  
Midnight Rose (Fox-Trot)  
(Pollock-Mitchell)
- H502 Gone (But still in my heart)**  
(Fox-Trot) (David-Ley)  
Other Lips (Fox-Trot)  
(Wallace-Harris)
- H518 Last Night on the Back**  
Porch (Fox-Trot)  
(Brown-Schraubstader)  
Why Marry ? (Fox-Trot)  
(Hajos)
- H519 Seven and Eleven (Fox-Trot)**  
(Brown-Donaldson)  
Lolita (Fox-Trot)  
(Guellerms-Andrews)
- H520 No No Nora (Fox-Trot)**  
(Ficrita-Herdman-Khan)  
In the Land of Shady Palm  
Trees (Fox-Trot)  
(Layman-Arnhiem)
- H521 Barney Google (Fox-Trot)**  
(Rose-Conrad)  
Bonnie (Fox-Trot)  
(Frey-Hirsch)
- H522 Dirty Hands ! Dirty Face !**  
(Fox-Trot)  
(Monaco-Leslie-Clarke)  
Slow Poke (Fox-Trot)  
(Gold-Faggen)
- H523 Just a girl that men forget**  
Waltz (Dubin-Rath-Garren)  
Indiana Moon (Waltz) (Jones)
- H524 Snake's Hips (Fox-Trot)**  
(Williams)  
Just an Old Love Song  
(Waltz) (Schertsinger)
- H525 Pan Americana (Herbert)**  
Country Dance (Nevin)
- H535 Carolita (Fox-Trot)**  
(Gastello-Levisohn)  
So this is Love (Fox-Trot)  
(Goetz)
- H536 Oh ! You little Sun-uv-**  
er-gun (Fox-Trot)  
(Soloman-Howard)  
Old Fashioned Love (Fox-  
Trot) (Mack-Johnson)
- H537 Capricho (Caprice Tango)**  
(Sentis)  
Who'll take my place (Fox-  
Trot) (Fazioli)
- H552 Casey's Char-a-banc (One-  
Step)**  
(Carney)  
I Love You (Fox-Trot)  
(Archer)
- H553 Honeymoon Chimes**  
(Waltz) (Earl)  
Old Favourite Medley  
Waltz (Cohan)
- H554 Corn on the Cob (Fox-  
Trot)**  
(Cliff-Hess)  
Upright and Grand (Fox-  
Trot) (Banta)
- H555 Perdoname (Forgive Me)**  
Waltz (Garcia)  
Odaliscus (Fox-Trot)  
(Garcia)
- H556 Sittin' in a Corner (Fox-  
Trot)**  
(Kahn-Meyer)  
Nothin' But (Fox-Trot)  
(Busse-Grofe-Ward)
- H567 Fox-Trot Medley (Cohan)**  
Perhaps (Fox-Trot) (Shaw)

- H568** Sunshine of Mine (Fox-Trot) (Chapman)  
Where the Ganges Flows (Fox-Trot) (Von Tilzer-Brown)
- H569** Take, Oh! take those lips away (Fox-Trot) (Tierney McCarth)  
Say it with a Ukelele (Fox-Trot) (Conrad)
- H578** Are you lonely? (Fox-Trot) (Burke)  
Arcady (Fox-Trot) (Jolson)
- H579** Hollywood (Fox-Trot) (Stauffer)  
Mom-ma (Fox-Trot) (Fisher)
- H580** Marcellonie (Fox-Trot) (Dicker-Hoffman)  
March of the Mannikins (Fox-Trot) (Hirsch)
- H597** On the Blue Lagoon (Waltz) (Friml)  
Lonesome and Blue (Waltz) (Tillman)
- H598** Monavanna (Fox-Trot) (Fisher)  
The Song of Songs (Fox-Trot) (Moya)
- H609** Cara (Five-Step) (Davson)  
Savoy Scottish Medley (One-Step) (Somers)
- H610** Mexicala Rose (Waltz) (Stone-Tenny)  
There is nobody else but you (Fox-Trot) (Gilbert)
- H611** Tango Girl (Fox-Trot) (Tecqlin-Riea)  
If you do--What you do (Fox-Trot) (Handman)
- H780** Tell her in the Springtime (Fox-Trot) (Irving Bulin)  
If it wasn't for you (Fox-Trot) (Wiedoeph-Rose)
- H781** Lonely and Blue (Fox-Trot) (Cowan)  
Hello Tucky (Fox-Trot) (Meyer-Handey)
- H646** What'll I do (Berlin)  
Victorian Blues (Arreaga)
- H805** That means nothing to me (Keith-Sterling)  
Tell all the world (Thayer)

## HOMOCHORD STAR DANCE ORCHESTRA.

Under the direction of Charles Star.

- H446** Fate (Fox-Trot) (Byron Gay)  
Say it while Dancing (Fox-Trot) (Davies & Silver)
- H447** Red Moon Waltz (Kortander)  
Just like a thief (Fox-Trot) (Nicholls)
- H456** Honolulu Blues (Gunskey-Goldstein)  
Bobby (Fox-Trot) (Lyons-Klickman)
- H538** Loves Tales (Fox-Trot) (Rose & Munroe)  
No No Nora (Fox-Trot) (Fiorita-Herdman-Khan)
- H534** When its Night Time in Italy its Wednesday over Here (Fox-Trot) (Brown)  
Somebody Else (took you out of my arms) (Fox-Trot) (Rose-Conrad)

## STANLEY C. HOLT'S DANCE ORCHESTRA.

- H432** Swanee Smiles (Hager-King)  
April Showers bring May Flowers (Skilbert)
- H457** Romany Love (Fox-Trot) (Zamesnick)  
Just because you're you (Fox-Trot) (Turk, Robinson)



## PREMIER DANCE ORCHESTRA.

- H527** One Kiss (Fox-Trot)  
(Burtnekt-Arnheim)  
Gipsy Blues (Fox-Trot)  
(Song) (Lissle-Blake)  
**H528** Isle of Sweethearts (Waltz)  
(Yvain)  
Swanee River Moon  
(Waltz) (Clarke)

- H541** Carolina Mammy (Fox-Trot)  
(James)  
Eleanor (Fox-Trot)  
(Deppen)  
**H542** Molly Kennedy (Waltz)  
(Lees)  
Bebe (Fox-Trot) (Silver)  
**H572** Nights in the Woods  
(Dè Bozi)  
Sunflower (Eysoldt)

## LAWRENCE WRIGHT'S

- H481** Annabelle (Fox-Trot de  
luxé) (Henderson Creager)  
Seven and Eleven (Fox-  
Trot) (Brown & Donaldson)  
**H483** Waltz of love  
(Armstrong & Dyson)  
To-morrow Morning  
(Parish-Young-Squires)

## DANCE ORCHESTRA.

- H484** Kiss Me  
(McKieman & Shilkirt)  
My Old Ramshackle Shack  
(Yellin & Ager)

## ELDON'S DANCE ORCHESTRA.

- C752** Take a little one-step  
(from No, No Nanette)  
(Youmans)  
There's Yes, Yes in your  
Eyes (Fox-Trot)  
(Santly-Friend)  
**C622** Why did I kiss that Girl  
(Fox-Trot)  
(King-Henderson)  
A smile will go a long,  
long way (Fox-Trot)  
(David-Askt)  
**C623** What'll I do ? (Fox-Trot)  
(Berlin)  
Maybe (she'll write me,  
she'll phone me) (Fox-  
Trot) (Snyder Ahlert)  
**C647** What do you do Sunday,  
Mary ? (from Poppy)  
(Fox-Trot) (Jones)  
Dream Daddy (Fox-Trot)  
(Herscher-Keefer)  
**C648** California Here I Come  
(Fox-Trot)  
(Jolson-De-Sylva-Meyer)  
Oh ! Baby (Don't say no—  
say maybe) (Fox-Trot)  
(De Sylva Donaldson)

- C649** Burning Kisses (Fox-Trot)  
(Peck-Wenrich)  
Don't mind the rain (Fox-  
Trot) (Miller-Cohn)  
**C765** Oh ! Mabel (Fox-Trot)  
(Kahn-Fiorito)  
An Orange Grove in  
California (Fox-Trot)  
(Berlin)  
**C747** Bagdad (Fox-Trot) (Ager)  
The Toy Drum Major  
(Fox-Trot with vocal  
chorus) (Nicholls)  
**C748** In Shadowland (Waltz)  
(Brooke-Ahlert)  
Sergeant Percy (One-step  
with vocal chorus) (Fall)  
**C664** In Love with Love (Fox-  
Trot) (Kern)  
You said something when  
you said Dixie (Fox-Trot)  
(Clair-Landes-Friend)  
**C665** Raggedy Ann (Fox-Trot)  
(Kern)  
Just one more night in  
your arms (Fox-Trot)  
(Timberg)  
**C666** I wonder who's dancing  
with you to-night (Fox-  
Trot) (Henderson)  
Hugo (Fox-Trot) (Silver)



- C667 Josephine (Fox-Trot)**  
(Brown-Ackley)  
**Roamin' to Wyomin' (Fox-Trot)**  
(Donaldson)
- C668 Your lips (Waltz) (Yvain)**  
**Good night Moonlight (Waltz)**  
(Rose-Hagine)
- C681 Driftwood (Fox-Trot)**  
(Berlin)  
**Down where the south begins (Fox-Trot)**  
(Lewis-Young)
- C682 After the Storm (Nelson)**  
**The Grass is always Greener (in the other fellow's yard)**  
(Egan-Whiting)
- C699 I wonder what's become of Sally? (Fox-Trot)**  
(Yellen-Ager)  
**Dreary Weather (Fox-Trot)**  
(Winegar)
- C700 She loves me (Fox-Trot)**  
(Brown-Egan)  
**Doodle-Do-Doo (Fox-Trot with vocal chorus)**  
(Kassell-Stitzel)
- C715 In the Garden of tomorrow (Fox-Trot)**  
(Deppen)  
**Souvenir of Naples (Waltz)**
- C716 Keep a Goin' (Fox-Trot)**  
(Gay)  
**When your many miles from Home (Waltz)**  
(Winhel)
- C717 Follow the Swallow (Fox-Trot)**  
(Henderson)  
**The little old Clock on the Mantel (Fox-Trot)**  
(Kahn-Fierito)
- C788 Let it Rain (Fox-Trot)**  
(Kendis Dyson)  
**Everybody loves my Baby (Fox-Trot)**  
(Williams-Palmer)
- C802 There's nobody else but you (Fox-Trot)**  
(Gilbert)  
**Gotta-Getta Girl (Fox-Trot)**  
(Kahn-Jones)
- C803 I don't want to get married (Fox-Trot with Vocal Chorus)**  
(Boland-Brennen-Jerome)  
**Sweet little you (Fox-trot)**  
(Bibe)

### SELWIN'S DANCE ORCHESTRA.

- H740 Peter Pan (Fox-Trot with vocal chorus)**  
(Ray Henderson)  
**Where's my Sweetie hiding? (Fox-Trot with vocal chorus)**  
(Little-Finch)
- H486 Annie (you're just like my Mammy) (Fox-Trot)**  
(Allen & Gilbert)  
**Stella (Fox-Trot)**  
(Jolson & Ash)
- H503 Beside a Babbling Brook (Fox-Trot)**  
(Kahn-Donaldson)  
**Minnetonka (Fox-Trot)**  
(Weinrich)
- H533 Felix kept on walking (Fox-Trot)**  
(Bryant-David)  
**I Love Me (Fox-Trot)**  
(Weber-Hoins-Mahoney)
- H565 Just keep on dancing (Fox-Trot)**  
(Mayrl Paul)  
**Bambolina (from "Three Graces") (Fox-Trot)**  
(Lehar)
- H566 The Oom-Pah Trot (One Step)**  
(Lanen)  
**When you and I were dancing (Fox-trot)**  
(Tennant)
- H496 My Sweetie Went Away (Fox-Trot)**  
(Turk & Handman)  
**Cut yourself a piece of Cake (Fox-Trot)**  
(James)

### THE LONDON CLUB DANCE BAND.

- H526 Cat's Whiskers (Fox-Trot)**  
(Tebbot & Rex)
- Electric Girl (Fox-Trot)**

## CECIL NORMAN'S DANCE ORCHESTRA.

- H557** Gigolette (Fox-Trot)  
(Lehâr)  
Mamma loves Papa, Papa  
loves Mamma (Fox-Trot)  
(Friend-Baer)  
**H586** Whose Izzy is he, Is he yours  
or is he mine (Fox-Trot)  
(Brown-Green-Thurm)  
In the Evening (Fox-Trot)  
(Donaldson)

- H587** Sudanese (Fox-Trot)  
(Redmond)  
Easy Melody (Fox-Trot)  
(Cowley-Rodemick)

## HOMOCHORD JAZZ ORCHESTRA.

- H419** Ka Lu A (Fox-Trot) (Kern)  
Suez (Fox-Trot)  
(Grofe & Rose)

## MELLOR'S DANCE ORCHESTRA.

- H172** Hold Me (Fox-Trot)  
Mystery (Fox-Trot)  
**H221** At the High-Brow Babies'  
Ball (Fox-Trot)  
The Syncopated Vamp  
(Fox-Trot)

## NATHAN GLANTZ DANCE ORCHESTRA.

- C592** It ain't gonna Rain no  
more (Fox-Trot with  
Vocal Chorus) (Hall)  
Down on the Farm  
(Adams-Harrison)  
**C593** Mississippi Ripples  
(Waltz) (Hanley-Earle)  
When Lights are Low  
(Waltz) (Kochler-Ficrito)  
**C594** She wouldn't do what I  
asked her to (Blues with  
Vocal Chorus)  
(Gottish-Boutelfe-Burte)  
Do Doodle Oom (Blues)  
(Grainger-Henderson)  
**C613** Chili Bom-Bom (Fox-Trot  
with Vocal Chorus)  
(Friend-Donaldson)  
Hot Roasted Peanuts (Fox-  
trot) (Bresu-Tobias)  
**C614** La Rosita (Fox-Trot)  
(Dupond)  
Passionetta (Fox-Trot)  
(Cohen)  
**C624** Sweet Butter (Fox-Trot)  
(Cohen)  
I'm sitting Pretty in a  
Pretty little City (Fox-  
Trot) (Davis-Baer-Santley)  
**C650** Wait 'll you see my Gal  
(Fox-Trot)  
(Sullivan-Wilbur)  
It had to be You (Fox-  
Trot) (Jones)  
**H651** May-Time (Fox-Trot)  
(Rose)  
Please (Fox-Trot)  
(Young-Lewis-Cooper)  
**H652** Land of my Sunset Dreams  
(Fox-Trot) (Hall)  
Only you (Fox-Trot)  
(Johnston)  
**C683** From one till two (I always  
dream of you (Fox-Trot)  
(Hoover)  
Waitin' around (Fox-Trot)  
(Davis-Henley)  
**C634** I love the girl who kisses  
(Fox-Trot) (Wolf-Haden)  
The one I love belongs to  
somebody else (Fox-  
trot) (Jones)  
**C635** Ain't you ashamed  
(Fox-Trot)  
(Mitchell-Brown-Simons)  
Blue Rose (Fox-Trot)  
(Herbert)

- C636** On the old lake trail  
(Fox-Trot) (Tierney)  
Promises (Fox-Trot)  
(Stevens)
- C697** Step Henrietta (Fox-Trot)  
(De Sylva-Meyer)  
Anyway the wind blows  
(Fox-Trot)  
(Cremer-Hanley)
- C698** No one knows what  
happens in the old arm-  
chair (Fox-Trot)  
(Tobias-Breau)  
Somebody loves me  
(Fox-Trot) (Gershwin)

- C789** Back where the Daffodils  
Grow (Fox-Trot)  
(Donaldson)  
Out of a Million, You're the  
Only One (Fox-Trot)  
(Clark-Leslie-Cobey)
- C801** My Daddy's Dream Time  
Lullaby (Fox-Trot)  
(Herscher-Keefer)  
Will you remember me  
(Fox-Trot) (Davis-Santly)

### SWANEE SYNCOPATORS.

- C749** Tea for two (from "No,  
No Nanette) (Fox-Trot)  
(Youmans)  
By the Lake (Fox-Trot)  
(Lange)
- C750** Haunting Melody (Waltz)  
(Spiers-Shloss)  
I'm Jazzing my way to  
Mandalay (One-step  
with Vocal Chorus)  
(Gilbert)
- C751** In a little Rendezvous  
(Fox-Trot)  
(Lewis-Young-Snyder)  
Me and the Boy Friend  
(Fox-Trot with Vocal  
Chorus) (Monaco)
- C695** Georgie Porgie (Fox-Trot)  
(Mayerl-Paul)  
Heather Bells Waltz  
(Lensen)
- C696** The Ogo Pogo (Fox-Trot  
with Vocal Chorus)  
(Strong)  
I'm gonna bring a Water-  
melon (for my Girl to-  
night) (Fox-Trot with  
Vocal Chorus) (Conrad)
- C701** Spain (Fox-Trot with  
Vocal Chorus) (Jones)  
In between the Showers  
(Fox-Trot) (Silberman)
- C702** Naughty Baby (Fox-Trot  
from "Primrose")  
(Gershwin)  
Wait a bit, Susie (Fox-  
Trot from "Primrose")  
(Gershwin)

- C730** Sahara (Fox-Trot)  
(Nicholls)  
The Golden West (Waltz)  
(Nicholls)
- C731** Go 'long Mule (Fox-Trot  
with Vocal Chorus)  
(Creamer-King)  
Hum a little Tune (Fox-  
Trot with Vocal Chorus)  
(Ellis)
- C732** Back to Colorado (Fox-  
Trot with Vocal Chorus)  
(Newton-Miln-Silver)  
Just like a Beautiful Story  
(Fox-Trot) (Burtnett)
- C733** Dream maker of Japan  
(Fox-Trot) (Friml)  
When the music dies away  
(Fox-Trot with Vocal  
Chorus) (Tennant)
- C762** Show me the way to go  
Home (Fox-Trot with  
Vocal Chorus) (King)  
No one knows what it's  
all about (Fox-Trot)  
(Rose-Woods)
- C763** I love the Moon (Waltz)  
(Rubens)  
The best looking Girls  
(One-Step with Vocal  
Chorus) (Carlton-Whidden)
- C764** Leander (Fox-Trot from  
"Katja") (Gilbert)  
Just for a Night (Waltz)  
from "Katja" (Gilbert)



- C778** I'll take her back (Fox-Trot with Vocal Chorus)  
(Monaco-Katzman)  
Blue-eyed Sally (Fox-Trot) (Buñand-Robinson)  
**C779** San Francisco (Fox-Trot with Vocal Chorus)  
(Carlton-Condor)  
One little Dance (Waltz)  
(De Zulueta)

- C790** Seminola (Fox-Trot)  
(King-Warren)  
Gee-Gee put your tongue out (Fox-Trot)  
**C791** I'll see you in my dreams (Fox-Trot) Jones  
Madeira (Fox-Trot)  
(Jerome)  
**C804** Temple Bells (Fox-Trot)  
(Woodforde-Finden)  
Kashmiri (Fox-Trot)  
(Woodforde-Finden)

### REGENT DANCE ORCHESTRA.

- C669** Colorado Waltz  
(Hirsch-Dellon)  
Syncopation on the Brain  
(Fox-Trot) (Gahill)

- C718** Africa (Fox-Trot) (Hanley)  
Sing a little Song (Fox-Trot)  
(Erdman-Chon-Westphal)

### THE "STAR" SYNCOPATORS.

- H736** Eat more Fruit (Fox-Trot with Vocal Chorus)  
(Rule)

- Girl Shy (Fox-Trot with Vocal Chorus) (Rule)

### LANIN'S ARCADIANs.

- C679** June Night (Fox-Trot)  
(Baer)  
Not yet, Suzette (Fox-Trot)  
(Coslow-Coots)  
**C680** Where the lazy dasies grow (Fox-Trot)  
(Friend)  
You'll never get to Heaven with those eyes (Fox-Trot)  
(Clarke-Monaco)  
**C775** Alabamy Bound (Fox-Trot)  
(De Sylvia-Green-Henderson)  
When the one you love loves you (Whiteman)

- C776** At the end of the Road (Fox-Trot)  
(MacDonald-Hanley)  
Where's my Sweetie Hiding (Fox-Trot)  
(Little-Finch)  
**C777** I want to see my Tennessee (Fox-Trot) (Ager-Yellen)  
Me Neenyah (my little one) (Fox-Trot) (Spencer)

### PREMIER STRING ORCHESTRA.

- H626** Riviera Rose (Waltz)  
(Nicholls)  
Why did you teach me to love you (Liscombe)

- H627** Valse Espagnole (from "Frasquita") (Lehár)  
Cleopatra (Strauss)

### HOMOPHONE DANCE ORCHESTRA.

- H581** If I can't get the Sweetie I want (Blues)  
(Young-Lewis-Schwartz)  
Black Sheep Blues (Blues)  
(Kahn-Balter)

- H582** Arabianna (Fox-Trot)  
(Thompson)  
Linger awhile (Fox-Trot)  
(Rose)

- H571** That Redhead Gal (Fox-Trot) (Van Schenck-Lodge)  
 Twelve o'clock at night ?  
 (Fox-Trot) (Handman)  
**H591** Horsey! Keep Your Tail  
 up (Fox-Trot with Vocal  
 Chorus) (Hirsch-Kaplan)  
 Wembling at Wembley with  
 you (One-Step) (Collman)  
**H606** Pasadena (Fox-Trot)  
 (Warren)  
 I was a Fool (Fox-Trot)  
 (Romanz)

- H608** Lips I have Kissed (Fox-Trot) (Nicholls)  
 Tell them they're beautiful (Fox-Trot) (Gould)  
**H612** Shine (Fox-Trot with  
 Vocal Chorus)  
 (Brown-Dudley)  
 I'm Somebody nobody  
 Loves (Davis Ley-Ask)

### THE MISSISSIPPI COONS.

- H173** Twelfth Street Rag (Fox-Trot)  
 Tents of Arabs (One-Step)  
**H220** Barking Dog Blues  
 (Fox-Trot)  
 Laughing Hyena (Fox-Trot)

### THE ALABAMA SPECIALITY ORCHESTRA.

- H174** Without you (Fox-Trot)  
 Molly (Fox-Trot)  
**H219** Jigger Jag (Fox-Trot)  
 Wig Wam (Fox-Trot)

### THE THREE DIAMONDS—NOVELTY INSTRUMENTAL TRIO—SAXOPHONE, PIANO AND XYLOPHONE.

- H171** Afghanistan (Fox-Trot)  
 Down by the Nile (Fox-Trot)

### EMPIRE TRIO

#### SAXOPHONE, CONCERTINA AND PIANO.

- H190** Missy (Fox-Trot)  
 Unlucky Blues (Fox-Trot)

### THE SURPRISE QUARTETTE

#### SAXOPHONE, TRUMPET, XYLOPHONE, BELLS AND PIANO

- H460** Nursery Rhymes—Part 1  
 (Whitlock & Orpheus)  
 Nursery Rhymes—Part 2  
 (Whitlock & Orpheus)  
**H461** Happy Bird Waltz (with  
 bird effects)  
 (Whitlock & Orpheus)  
 Flying Colours March  
 (Whitlock & Orpheus)

### ORPHEUS QUARTETTE.

#### SAXOPHONE, TRUMPET, TROMBONE AND PIANO

- H547** Irish Memories (Orpheus)  
 A Double Scotch (Orpheus)  
**H561** Memories of the Past  
 (Orpheus)  
 Crimson Dawn (Valse)  
 (Orpheus)

## ORPHEUS TRIO

SAXOPHONE, TRUMPET AND PIANO

- H723 Elfin Gambols (Minuet) Buzz Along March  
(Orpheus) (Orpheus)

## VAN LEER'S NOVELTY QUARTETTE.

ACCORDION, BANJO, HARP AND GUITAR.

- H583 Cavan Reel The Union Reel

## ZULMA'S MARIMBA BAND.

- H599 Four Little Blackberries H795 Hawaiian Ripples  
(O'Connor) (Waltz) (Olcott-Preston)  
Wedding of the Winds Most of all I want your  
(Hall) Love (Waltz)  
H783 Dreams (Waltz) (Horne-Tandler)  
(La Montrin Alstynne)  
By the Mississippi (Waltz)  
(Rosannde-Davis)

## HAWAIIAN GUITARS

PLAYED BY MALVINA AND ANCASTER

- H176 Hula Hula  
Aloha Oe  
H206 Hawaiian Blues  
Naughty Hawaii  
(With Marimba Effects)  
H207 On the Waikiki  
Hawaiian Twilight  
H208 Hawaiian Smiles  
One, Two, Three, Four  
H209 Wild Flower Waltz  
Honolulu Bay Waltz  
H653 Wailana Waltz  
Sweet Hawaiian Girl of  
Mine (Perry)  
H654 Honolulu March  
(Traditional)  
Maui Aloha (Traditional)  
H548 Hawaiian Rainbow  
(Gravelle-Haring)  
Honolulu Honeymoon  
(De Witto Bowers)  
H573 Waltz of Love  
(Sherwood Riga)  
Somewhere in Honolulu  
(Sherwood-Vandersloot)  
H584 O Sole Mio (Di Capua)  
Mari, Mari!  
H620 Waikiki is calling me  
(Platzman)  
Sing me a song of Hawaii  
(White)  
H674 Kawaihau Waltz  
When its Love time in  
Hawaii (Heagney)  
H806 That Soothing Melody  
(Ventre-Dornberger)  
Hawaiian Star of Love  
(Rose)

## HAWAIIAN GUITARS

PLAYED BY FERERA'S HAWAIIAN QUARTETTE.

- C706 Moana Chimes  
(Costello-Motzan)  
Flower of Hawaii  
(Gravelle-Haring)  
C707 Under the South Sea  
Palms (Paris-Johnson)  
Hula Hula Rose  
(Reed-Awan)



## HAWAIIAN GUITARS AND XYLOPHONES

**H191** Dreamy Hawaii  
Sweet Hawaiian Moon-  
light

**H210** Isle of Paradise  
On Hilo Bay

## JOSEPH PUNE'S HAWAIIAN ORCHESTRA.

**H261** Ka, Ilima  
Kawian Waltz

**H262** Sweet Hawaiian Medley  
Kaiwi Waltz

**H263** Pulupe (with Native Vocal  
effects)

Pua Carnation  
MALVINA and ANCASTER

## FERERA AND FRANCHINI HAWAIIAN GUITARS.

**C595** Hawaiian Nightingale  
(Hampton-De Leath)

Stephanie Gavotte  
(Czibulka)

## LOUISE AND FERERA'S HAWAIIAN TROUPE. HAWAIIAN GUITARS.

**C596** Ciribiribin Waltz (with  
Whistling effects)  
(Pesalozz)

Just a breath of Hawaii  
(Costello-Earl)

## VICTOR OFFERMAN'S HARMONY QUARTETTE

### PIANO, VIOLIN, HARP AND FLUTE.

**H143** Braga's Serenade  
Hearts and Flowers

**H144** The Herd Girl's Dream  
Simple Aveu

**H145** Chant sans Paroles  
The Broken Melody

**H259** Serenade (Gounod)  
Serenade (Schubert)

**H514** All Souls' Day  
Lo ! Here the Gentle Lark  
(Bishop)

## PIANOFORTE SOLOS

### PLAYED BY MELVILOFF

**H251** Pantomime (Scott Baker)  
Waltz Arabesque

**H296** Etude (Chopin Opus No. 5)  
(a) Black Key Study (Chopin)  
(b) March Oriental, Op. 51  
(Sibelius)

### PLAYED BY FEODOR SHOLZOFF.

**H252** Polonaise (Chopin)  
Grand Waltz Caprice.  
(Sholzoff)

**H276** Rachmaninoff's Prelude  
(Opus 3, No. 2)  
(Rachmaninoff)  
(a) Waltz (Grieg)  
(b) Butterfly (Grieg)

### PLAYED BY GERTRUDE MELLER.

- |   |   |
|---|---|
| <b>H311</b> "Etude de Concert,"<br>Op. 36 (MacDowell)<br>"Concert Etude in A,"<br>Op. 149 (Godard)                        | <b>H451</b> Concert Study D Flat (Liszt)<br>(a) Waltz in D Flat (Chopin)<br>(b) Waltz in C Sharp minor (Chopin) |
| <b>H326</b> Fantasia Impromptu<br>Pianoforte Solo (Chopin)<br>Waltz, in A Flat (Chopin)                                   | <b>H462</b> Turkish March from<br>Beethoven's Ruins of<br>Athens (Rubinstein)<br>Prelude, No. 17 (Chopin)       |
| <b>H338</b> Pensées Fugitives (Opus<br>66) Nos. 1 and 2 (Moszkowski)<br>Pensées Fugitives (Opus<br>66) No. 3 (Moszkowski) | <b>H478</b> (a) Spring Song (b) Bees'<br>Wedding (Mendelssohn)<br>Chanson "In Love" (Friml)                     |
| <b>H356</b> Impromptu A Flat (Liszt)<br>Tambourine (Berger)   | <b>H726</b> (a) Nocturne in F Sharp (Chopin)<br>(b) Prelude in A, No. 7<br>Arlequine O.P. 53 (Chaminade)        |
| <b>H405</b> Rustle of Spring. Op. 32<br>No. 3 (Sinding)<br>Nocturne in A Flat (Chopin)                                    |   |

### PLAYED BY MR. THEO. WARD.

- |   |  |
|---|--|
| <b>H366</b> Regimental Patrol (Ward)<br>Kitten on the Keys (Played<br>by Dalton Marshall) (Confrey) | <b>H433</b> Concert Waltz in G (Ward)<br>Tarantella in A minor (German)                                      |
| <b>H371</b> Valse Chromatique (Ward)<br>Les Danse des Apaches (Ward)                                | <b>H476</b> Pot-Pourri of Master-<br>pieces No. 1 (Ward)<br>The Spirit Patrol of the<br>Vanished Army (Ward) |
| <b>H394</b> A Cross Country Chase<br>(Descriptive) (Thomas)<br>Gipsy Revels (Ward)                  | <b>H493</b> Pot Pourri (Ward)<br>Lullaby in A (Ward)   |
|   | <b>H546</b> The Bee (Ward)<br>Evening (Ward)   |

### PIANOFORTE SOLOS BY LEO SIROTA.

- |  |   |
|--|---|
| <b>H513</b> Jansig Capriccio (Scarlatti) | Gavotte (Op. 49, No. 3)<br>(Glezourond) |
|--|---|

### PIANOFORTE SOLOS BY HORACE SOMERVILLE.

- |   |   |
|---|---|
| <b>H576</b> Concerto Allegro (Part 1)<br>(Granados) | Concerto Allegro (Part 2)<br>(Granados) |
|---|---|

### PIANOFORTE SOLOS BY GABRIELLE METHOT.

- |  |  |
|--|--|
| <b>H691</b> Rhapsodie Hongroise No.<br>8 (Part 1) (F. Liszt) | Rhapsodie Hongroise No.<br>8 (Part 2) (F. Liszt) |
|--|--|

### PLAYED BY STANLEY C. HOLT.

- |  |   |
|--|---|
| <b>H383</b> You tell 'em Ivories<br>(Confrey)<br>Where the Bamboo<br>Babies Grow (Donaldson) | <b>H393</b> Blue (Fox-Trot)<br>(Handman)<br>Toot! Toot! Tootsie<br>(Gilbert-Keyef-Eardman-<br>Russ) |
|--|---|

**H406 Greenwich Witch**

My Pet (Confrey)  
 (Confrey)

**H425 Loose Fingers** (Holt)

Piano Puzzle (Reichenthal)

**H434 Fidgety Fingers** (Elholm)

Ragman's Exercise  
 (Squires)

**H448 Poor Buttermilk** (Confrey)

Russianova  
 (Grant & Arnold)

**H477 Coaxing the Piano**

My Pet (Confrey)  
 (Confrey)

**H492 Cats Pajamas** (Jeutes)

Symphonola (Lange)

**H564 Twentieth Century Blues** (Lannhurst)

Down Town Rag  
 (Signorelli-Carrozza)

**NOVELTY PIANOFORTE SOLOS BY H. B. HEDLEY.**

(From the Co-Optimists).

**H512 My Sweetie Went Away** (Turk-Handman)

Down Town Rag  
 (Signorelli and Carrozza)

**PLAYED BY MAURICE REEVE.****H758 Mandolinata** (Saint Saens)

Le Russignol (Liszt)

**H787 Aufschwung** (Schumann)

Au Bord d'une Source  
 (Liszt)

**H628 La Chasse** (Mendelssohn)

Villaneska (dance)

Espagnole (Granados)

**H741 Ghomenreigen** (Liszt)

El Puerto (Albeniz)

**PLAYED BY WALKER O'NEILL.****H675 Dusting the Keys** (O'Neill)

Scale it down (O'Neill)

**PLAYED BY CECIL NORMAN.****H545 Dusting the Keys** (O'Neil)

Pianoflage (Piano Syncopation)  
 (Bargy)

**VIOLIN SOLOS.****PLAYED BY JOSEF DE VELDER.****H310 Hindoo Chant from**

"Sadko"  
 (Rimsky Korsakov)

**Hymn to the Sun** (Rimsky Korsakov)**H325 Romance** (d'Ambrosio)

Serenade (Toselli)

**H337 Grandmother** (Langer)

Grandfather (Langer)

**PLAYED BY MACKENZIE MURDOCH.****H254 In the Woods**

Annie's Tryst

**H301 Eileen Alannah Fantasia**

Loch Lomond Fantasia

**PLAYED BY ALFRED WITTENBERG.****H274 Largo** (Handel)

Nocturno (Chopin)



**PLAYED BY LOUIS GODOWSKY.**

- H407** Guitarre (Moszkowski) Sicilienne and Rigandon  
(Francoeur-Kreisler)

**'CELLO SOLOS.**

**PLAYED BY J. W. SENIOR.**

- H146** Traumerei (Schumann) Star of Eve (Wagner)

**CLARINET SOLO.**

**PLAYED BY CHARLES DRAPER.**

- H147** Espagnole Carnival of Venice (Thomas)

**ACCORDION SOLOS.**

**PLAYED BY PAMBY DICK.**

- H228** Stirling Castle (Strathspey and reels) Bonny Lass o' Doon

**CORNET SOLOS.**

**PLAYED BY HARRY BRYAN.**

- H229** Nazareth (Gounod) The Lost Chord (Sullivan)

**OCARINA SOLOS,**

**PLAYED BY W. J. EVERETT.**

with Piano Accompaniment

- H246** The Lost Chord (Sullivan) Daddy (Brehend)

**WHISTLING SOLOS,**

**By RUBY LILIAN.**

- H177** A Day in Florida (Part 1) A Day in Florida (Part 2)

**WHISTLING SOLOS BY WALLACE ROSE.**

(With Orchestral Accompaniment).

- H574** Invitation Waltz (Owen) Beyond the Clouds (Dyson)

**CONCERTINA SOLOS,**

**PLAYED BY WALTER DALE.**

- H157** Hornpipe Medley Schottische **H300** Scottish Airs  
Strathspeys and Reels

**PLAYED BY JACK CLEVONER.**

- H688** Lutonia March (Clevoner) **H689** Caller Herrin' (with Chime  
Kings March (Clevoner) effects) (Nairn)  
Old Scotch Songs (Medley)  
(Clevoner)

## **SAXOPHONE SOLOS,**

**PLAYED BY PAUL ATHENS.**

**H175** Valse Erica

Saxema

## **BANJO SOLOS,**

**PLAYED BY OLLY OAKLEY.**

with Piano Accompaniment

**H154** Oakleigh Quickstep  
The Gay Gossoon

**H155** Camptown Carnival

A Banjo Oddity

**H156** The Spirit of the Glen

A Black Coquette

**H200** Queen of the Burlesque  
(Tilly)

Poppies and Wheat

**H201** Darktown Dandies (Morley)

The Darkey's Awakening

(Larwav)

## **BANJO AND PIANO DUETS PLAYED BY VAN EPPS AND BANTA.**

**C687** That F Tune  
Tambourines and Oranges  
(Klickman)

**C724** High Yellow (Klickman)  
Songs without Moisture  
(Klickman)

## **XYLOPHONE SOLOS,**

**PLAYED BY BILLY WHITLOCK.**

with Orchestral Accompaniment

**H148** Ragtime Frolics  
Irish Jigs

**H149** Islander March  
British Empire March

**H150** The Dandies' Polka  
Sunrise Waltz

**H329** Lullaby Echoes (with  
Chime effects)  
Over the Hills (Irish Jig)

**PLAYED BY GEORGE GREEN.**

with Orchestral Accompaniment.

**C721** Chromatic (Green)  
Scotch and Soda  
(Beaudry-Carconneau)

**C722** Stop Time (Green)  
Please Tell Me (Battle)

**PLAYED BY MARVELLO.**

**H807** Carmen Fantasia (Bizet)

Faust Fantasia (Gounod)

## **XYLOPHONE AND BELL SOLOS PLAYED BY CLIFFORD CARLTON.**

**H354** Cornflower Song (Mylius)  
The Huntsman (Nelson)

**H355** Heavenly Bells (Eilenberg)  
Always Pleasant (Kark)

## BELL SOLOS,

PLAYED BY BILLY WHITLOCK.

with Orchestral Accompaniment.

- |  |   |
|--|---|
| H151 The Prettiest Song of All<br>Silver Bells | H328 Old Sports March<br>(Whitlock)     |
| H152 Daybreak<br>Baby's Lullaby                | Ding Dong Bell (Whitlock)               |
| H153 Moonlight Capers<br>Sweet Chiming Bells   | H341 King Charles Gavotte<br>(Whitlock) |
| H327 Dainty Footlights<br>(Whitlock)           | Playtime (Whitlock)                     |
| Twinkling Stars (Whitlock)                     | H342 Dance of the Goblins<br>(Whitlock) |
|  | My March (Whitlock)                     |

## MANDOLINE SOLOS BY MARIO DE PIETRO.

- |   |   |
|---|---|
| H395 Kuyawiak 2nd Mazurka<br>(Wieniawsky)               | H385 Gavotte (Gossec)                                       |
| Bolero (R. Calace)                                      | Czardas (Monti)   |
| H396 Rimpianto (Serenata)<br>(Toselli)                  | H531 Brindisi (Valse Brilliant)<br>Op. 49, No. 16 (Dallard) |
| Serenade (Gounod)                                       | Rondino (En Thema)<br>(Fritz-Kreisler)                      |
| H384 Beneath the Southern<br>Moon (Tango)<br>(Benarzky) |   |
| L'Etoile (Pietro)                                       |   |

## FLUTE SOLOS BY MISS EDITH PENVILLE.

- |                                     |   |
|-------------------------------------|---|
| H544 Airs Varies<br>(De Jong-Boehm) | H655 Le Babillard (Terschak)              |
| Gipsy Dance (German)                | Ungarische Fantasie<br>(Anderson-Doppler) |

## VOCAL.

### MISS STELLA CAROL, SOPRANO.

- |  |  |
|--|--|
| H332 I Wonder if Love is a<br>Dream (Song)<br>(Dorothy Foster) | H377 Break o' Day (Sanderson)            |
| Charmant Oiseau (with<br>Flute Obligato) (David)               | A Spring Morning (A<br>Pastoral) (Carey) |
|  | H409 Be Still, Blackbird<br>(Sanderson)  |
|  | June and You (Law)                       |

### MISS GUELDA DULAY, SOPRANO.

- |                               |                                    |
|-------------------------------|------------------------------------|
| H406 Our Little Home (Coates) | Songs My Mother Sang<br>(Grimshaw) |
|-------------------------------|------------------------------------|

### MISS AMY LANGTREE, SOPRANO.

- |   |  |
|---|--|
| C786 Farewell My Love Fare-<br>well (from Frasquita)<br>(Lehär) | Return of the Legion (from<br>Frasquita) (Lihar) |
|---|--|



**MISS GRETA ROST, CONTRALTO.**

with Pianoforte Accompaniment.

- H450** Dusk of my Dreams (Martin)      O Lovely Night (Ronald)

**MISS HELEN BLAINE, CONTRALTO.**

with Piano Accompaniment.

- H204** My Ain Folk      Lemon)      **H205** Jock o' Hazeldean  
Caller Herrin'      (Nairne)      John Anderson

**MISS JESSIE BROUGHTON, CONTRALTO.**

- H265** Constancy      My Dearest Heart

**MISS PHYLLIS MARSDEN, CONTRALTO.**

- H242** Sweetest Flower that      Three Fishers Went  
Blows      (Hawley)      Sailing      (Hullah)

**MISS GRACE GARDINER, CONTRALTO.**

- H226** Rose in the Bud      **H387** Coming Home  
Nightingale Song      (Eardley-Willmet-Wilbey)  
Lullaby (Erminie)  
(Jakousski)

**CAMILLE GILLARD, TENOR.**

- H690** Le Reve Passe (Toucher)      Un Peu d'Amour (A little  
love a little kiss) (Silesu)

**SAM HEMPSALL, TENOR.**

- H162** "La Donne e Mobile,"      "Siciliana," Cavalleria  
"Rigoletto" (Verdi)      Rusticana (Mascagni)

**JOHN JAMIESON, TENOR.**

- H163** "Eileen Alannah" (with      **H243** I Hear You Calling Me  
Harmonised Chorus)      (Marshall)  
Take a Pair of Sparkling      I'll sing thee Songs of  
Eyes) (Sullivan)      Araby (Clay)

**ANGELO ROSSELLI, TENOR.**

(Sung in Italian)

- H314** E. Iucevan le Stella "La      **H339** Vesta la Guibba Pagliacci  
Tosca" (Puccini)      (Leoncavallo)  
Alfred's Song from "La  
Traviata" (Verdi)      Idiale Melodia

**BERNARD TURNER, TENOR.**

- H277** Catalina (Gay)      Sweetheart (Johnson)

### STEPHEN O'BRIEN, TENOR.

- H388 Molly Brannigan (old Irish) Come back to Erin (Claribel)

### EDWARD NICHOL, TENOR.

- H397 I passed by your window (Brahe) H389 In an old-fashioned Town (Squire)  
Sanctuary (Hewitt) Charming Chloe (German)

### RICHARD GREY, TENOR.

With Orchestral Accompaniment.)

- H602 Marcheta (Vocal) Kiss me with your eyes (Vocal) (Brown-Spencer)  
(Schertzing)

### NOEL BRENNAN, TENOR.

With Orchestral Accompaniment.

- C755 For you Alone (Geehl) C772 I love the Moon (Rubens)  
Homíng (Del Riego) Here in the Quiet Hills  
H756 The Little Green Hat (Gerald Carne)  
(Little-Tennant) H773 Little Brown Cottage  
I came into your Garden (Stanley Dickson)  
(Kent) Macushla (MacMurrough)  
H746 Mother Machree H796 Absent (Vocal) (Metcalfe)  
(Johnson-Young) Where my Caravan has  
Maire my Girl (Aitken) rested (Herman Lohr)

### HARDY WILLIAMSON, TENOR.

- H640 Lassie o' Mine (Walt) H657 O Vision Entrancing  
I love a little Cottage (Thomas)  
(O'Hara) Little Mother of Mine  
H641 Dolorosa (Phillips) (Burleigh)  
My Colleen of Innisfree  
(Stuart-Young)

### FOSTER WHY, BARITONE.

- H298 Vulcan Song ("Philomel and Baucis") (Gounod) H313 Love's Sorrow  
La Juive (The Jewess) Sylvia (Delibes)  
(Halevy) H340 Young Tom of Devon  
(Malediction—in French) (Russell)  
H312 Le Cor (in French) (Flegier) The Little Irish Girl (Lohr)  
Quand la flamme de H365 The Floral Dance (Moss)  
l'amour (in French) My Little Woman (Orgood)  
(Bizet)

### HOWARD ROBERTS, BARITONE.

- H642 Parted (Tosti) My Dreams (Tosti)

### ALAN TURNER, BARITONE.

- |   |   |
|---|---|
| <p><b>H297</b> The Lute Player (Allison)<br/>         Drink to me only with<br/>         Thine Eyes (Johnson)</p> <p><b>H260</b> Glorious Devon (German)<br/>         Let Me Love Thee (Arditi)</p> | <p><b>H363</b> O Promise Me (De Kovea)<br/>         O Star of Eve (Wagner)<br/>         ("Tanhauser.")</p> <p><b>H364</b> Venetian Song (Tosti)<br/>         Berceuse de Jocelyn<br/>         (Angels Guard Thee)<br/>         (Godard)</p> |
|---|---|

### HOWARD ROBERTS, BARITONE.

- |  |   |
|--|---|
| <p><b>H302</b> The Yeoman of England<br/>         (German)<br/>         A Sergeant of the Line<br/>         (Squire)</p> | <p><b>H601</b> The Rosary (Nevin-Nozer)<br/>         The Silver Ring<br/>         (Chaminade)</p> |
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### ALEC KELLAWAY, BARITONE.

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|--|--|
| <p><b>H280</b> Golden Dream Boat<br/>         (Nicholls)</p> | <p>Fill your Cup with Glad-<br/>         ness (Melvin and Allen)</p> |
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### ROBERT HOWE, BARITONE.

with Orchestral Accompaniment.

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|--|--|
| <p><b>H423</b> The Temple Bells (Indian<br/>         Love Lyrics)<br/>         (Amy Woodforde-Finden)<br/>         Less than the Dust<br/>         (Indian Love Lyrics)<br/>         (Amy Woodforde-Finden)</p> <p><b>H435</b> Kashmiri Song (Indian<br/>         Love Lyrics)<br/>         (A. Woodforde-Finden)<br/>         Till I awake (Indian Love<br/>         Lyrics)<br/>         (A. Woodforde-Finden)</p> | <p><b>H436</b> Honour &amp; Arms—Part 1<br/>         (Samson) (Handel)<br/>         Honour &amp; Arms—Part 2<br/>         (Samson) (Handel)</p> <p><b>H449</b> The Blue Dragoons<br/>         (Russell)<br/>         Four Jolly Sailormen<br/>         (German)</p> <p><b>H463</b> Jan's Courtship<br/>         Widdecombe Fair</p> <p><b>H464</b> Onaway, awake Beloved<br/>         (Cowen)<br/>         Border Ballad (Cowen)</p> |
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### OSCAR LANDSBURY, BARITONE.

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|---|--|
| <p><b>H410</b> Bachelor's Ship<br/>         (Richers)</p> | <p>Song of the Clock<br/>         (Burchell)<br/>         (Sung by HOWARD GREGORY)</p> |
|---|--|

### BRYN GWYN, BARITONE.

(The Original Cobbler from Chu Chin Chow).

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|---|--|
| <p><b>H511</b> The Company Sergeant<br/>         Major (Lyon-Sanderson)<br/>         Hurrah! For the Rolling<br/>         Sea (Grey and Finck)</p> <p><b>H530</b> The Cobbler's Song<br/>         (Norton)<br/>         Rolling Down to Rio<br/>         (German)</p> | <p><b>H563</b> I'm off to Philadelphia in<br/>         the morning (Haynes)<br/>         The Rover (Barker)</p> <p><b>H590</b> The Homeland Hills<br/>         (Sanderson)<br/>         MacGregor's Gathering<br/>         (Moffat)</p> <p><b>H658</b> Bells of the Sea<br/>         Old John Barty (Solman)</p> |
|---|--|



## **TOM KINNIBURGH, BASS.**

with Piano Accompaniment

**H202** Hame o' Mine  
Auld Scotch Mither o'  
Mine

**H203** The Star o' Robbie Burns  
A Guid New Year to Aen'  
an' A'

## **JOHN JAMIESON & T. F. KINNIBURGH.**

**H315** Watchman, What of the  
Night—Part I. (Sergeant)

Watchman, What of the  
Night—Part II. (Sergeant)

## **REIDAR KAAS,**

### **THE GREAT NORWEGIAN BARITONE.**

**H600** I Love You (Teg Elsker  
Dig) (Grieg)  
Norwegian Serenade  
(Kjerulf)

**H629** Everything I lay at your  
Feet (Norwegian) (Kjerulf)  
Danish Serenade  
(Kornmodsgtandsen)  
(Lange-Muller)

## **ARTHUR HOLT, TENOR.**

With Orchestral Accompaniment.

**H770** Nobody knows what a Red  
Head Mamma can do  
(Mills-Dubin-Fain)  
Glad Eyes  
(Coleman-Herbert)

**H757** I want to see my  
Tennessee (Vocal)  
(Yellen-Ager)

I'll take her back if she  
wants to come back  
(Vocal) (Leslie-Monaco)

**H745** Bring back those Rock-a-  
bye baby days  
(Silver-Bernie)

Bygones  
(Abrahamson-Warner)

**H784** Lucky Kentucky  
(Rose-Dixon-Henderson)  
Alabamy Bound  
(Green-Henderson)

**H694** I Wonder what's become of  
Sally (Ager)  
Memory Lane (De Sylva)

**H631** What'll I do? (Berlin)  
When will the sun shine  
for me (Davis-Silver)

**H643** Where the lazy daisies  
grow (Vocal) (Friend)  
On Sweetheart Shore  
(Vocal) (Scanlon-Bergh)

**H771** Somebody like you  
(Friend-Donaldson)  
Lucky Kentucky  
(Rose-Dixon-Henderson)

**H711** Follow the Swallow  
(Dickson-Henderson)  
The Grass is always  
Greener (in the other  
fellows yard)  
(Egan Whiting)

**H712** When I was the Dandy and  
you were the Belle  
(Handman-Dreyer)  
Little How-how are ya?  
(Ringle-Wayne)

**H244** I Wonder Who  
A Dream of your Smile  
(Holt)

**H275** Just a Kiss from You  
Sally Won't You Come  
Back (Stamper)

**H621** Chili Bom-Bom  
(Friend-Donaldson)  
In the evening (Donaldson)

**H798** My Home (Vocal)  
(Dubin-Coslow-Mills)  
Swanee Butterfly (Vocal)  
(Donaldson)

**H810** Everybody loves my baby  
(Vocal) (Palmer-Williams)  
I don't want to get married  
(Vocal)  
(Boland-Brennan-Jerome)

## LESLIE HOWARD, BARITONE.

With Orchestral Accompaniment.

- |   |   |
|---|---|
| <b>H742</b> Shanghai (H. Nicholls)<br>Close in my arms  | <b>H708</b> All Alone (Irving-Berlin)<br>Driftwood (Lew-Gold)   |
| <b>H743</b> Haunting Melody (Song<br>Waltz) (Scholess)<br>I'm goin' to jazz my way<br>to Mandalay (Gilbert) | <b>H709</b> Hum a little Tune<br>(Vivian-Ellis)<br>When you walked out,<br>somebody else walked<br>right in (Irving-Berlin) |
| <b>H632</b> Pasadena (Warren)<br>Dream Daddy (Keefer)   | <b>H710</b> The Golden West (Nicholls)<br>Sahara (Nicholls)   |
| <b>H633</b> Micky Donohue<br>(Hugher-Connell)<br>You've got that Irish way<br>wid ye (Weston-Lee)           |   |

## ARTHUR OSBORNE, BARITONE.

With Orchestral Accompaniment.

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|---|---|
| <b>H744</b> In a little Rendezvous<br>(Snyder)<br>Let it rain (Kendis-Dyson)                            | <b>H774</b> Tea for Two (Vocal) (from<br>"No, No Nanette")<br>(Youmans)   |
| <b>H678</b> In the Heart of a Fool<br>(Squires)<br>In between the Showers<br>(Silberman)                | <b>Sung by</b><br><b>GEORGE MURRAY, Baritone.</b><br>I want to be Happy (Vocal)<br>(from "No, No Nanette")<br>(Youmans) |
| <b>H692</b> Why did you call me<br>Wonderful one?<br>(Vincent-Herbert)<br>Remembering Eyes<br>(Murdoch) | <b>H812</b> Maggie McGhee (Vocal)<br>(Rule-Wallis)<br>Sally's come back (Vocal)<br>(Carlton)                            |
| <b>H693</b> Dreary Weather<br>(Roland-Winegar)<br>It had to be you<br>(Isham-Jones)                     | <b>(Sung by FREDERICK MAY)</b>  |

## THE POPULAR ENTERTAINER,

### J. H. SCOTLAND.

With Orchestral Accompaniment.

- |   |   |
|---|---|
| <b>H589</b> The Turmut Hoer<br>He's been a long time gone   | <b>H566</b> The Oldest Inhabitant<br>(Phillips)<br>Old Sea Chanties<br>(Scotland) |
| <b>H575</b> Nell Flaherty's Drake<br>The Mountains O' Mourn | <b>H603</b> The Floral Dance (Moss)<br>Oh! I loves Zider (Low)                    |

## GEORGE MURRAY, BARITONE.

- |   |  |
|---|--|
| <b>H785</b> Could Lloyd George do it?<br>(Weston-Lee) | She's got to come from<br>Devon (Weston-Lee) |
|---|--|

## ANDREW CURTIS, BARITONE.

With Orchestral Accompaniment.

- H735** Eat more Fruit (Rule)  
Girl Shy (Rule)
- H515** Felix kept on walking  
(Bryant-David)  
I love me  
(Weber-Hoins-Mahoney)
- H516** I've got the "Yes we have  
no Bananas Blues"  
(Hanley-King)  
Why Robinson Crusoe got  
the Blues  
(Bryant-David)
- H630** Maybe (she'll write me)  
(she'll phone me)  
(Snyder-Ahlert)
- ANDREW STEVENS, Tenor.**  
A smile will go a long  
long way (Davis-Askt)
- H551** Sing along Sambo  
(Wood-Long)  
Oh! Sing-a-Loo (Pollack)
- H497** My Sweetie Went Away  
(Turk & Handman)  
Angelus (Waltz Song)  
(Eltinge)
- H498** Carolina Mammy (James)  
Carry me back to my  
Carolina Home  
(Davis & Abner Silver)
- H489** Annabelle  
(Brown & Henderson)  
Whistle (I'll stand  
beneath your window  
to-night and Whistle)  
(Benson-McHugh & Plice)
- H490** Leave me with a smile  
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- Molly Kennedy (Lee)
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- C808** Show me the way to go  
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## ARTHUR STEVENS, TENOR.

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Sergeant Percy (Fall)
- H644** You're in Kentucky sure  
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- H662** Why did I kiss that Girl  
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## ARTHUR DAVEY, BARITONE.

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## GORDON LESTER, BARITONE.

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### BILLY CHAPMAN, BARITONE.

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Sung by **George Heywood**

## **BILLY JONES, TENOR.**

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## **CHARLES MAYNARD**

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I'll see you in my dreams  
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## **THE SOUTHERN MELODY MEN**

Quartette

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**H398** Our Sally Green  
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**H178** On Your Next Birthday

Bye Lo

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### **By HARRY GOODMAN AND LESLIE EARLE**

With Orchestral Accompaniment.

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My Daddy (Song)

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Come on Home (Song)

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Peter Bailey

**H479** I lost my heart

(Macboyle & Kortlander)

Wanita (Wanna Eat,

Wanna Eat) (Coslow)

### **ERNEST HARE AND BILLY JONES**

**H659** What does the Pussy Cat  
mean when she says

"Me-ow"

...(Nelson-Pease)

Beneath the Spanish Moon

(Simpson-Bennett)

**C800** Oh, how I Love my Darling

(Vocal) (Leslie-Woods)

Gotta Getta Girl (Vocal)

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### **GILBERT AND CHAPMAN**

**H289** Rio Nights (Thomson)

Sleepy Little Curly-  
Headed Baby (Nicholls)

## WINDSOR, EDGAR AND KELLAWAY

- |  |   |
|--|---|
| <p><b>H248</b> Nesting Time<br/>Provence</p> <p><b>H291</b> Bimini Bay (Song)<br/>(Kahn, Egan &amp; Whiting)<br/>When you're old you like<br/>'em Young (Hedley)</p> | <p><b>H292</b> Wherever you are (Long)<br/>To-morrow Morning<br/>(Hedley)</p> |
|--|---|

## COMIC SONGS,

### WILL EVANS, THE EVER-POPULAR COMEDIAN

- |   |  |
|---|--|
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|---|--|

### CHAS. AUSTIN, THE POPULAR COMEDIAN

- |  |  |
|--|--|
| <p><b>H250</b> Ugh! Ooh!<br/>Mr. Perkins</p> | <p><b>H316</b> I've Only Been Married<br/>a Week<br/>I'm Much Better Looking</p> |
|--|--|

### THE POPULAR SCOTCH COMEDIAN, SAMMY SHIELDS AND CO.

- |   |   |
|---|---|
| <p><b>H266</b> A B C of Football<br/>Glasgow's Good Enough<br/>for me</p> <p><b>H267</b> The Cup Final (on the Road)<br/>The Cup Final (on the Field)</p> | <p><b>H268</b> The Scottish International<br/>(On the Road)<br/>The Scottish International<br/>(On the Field)</p> |
|---|---|

### BILLY WHITLOCK, LAUGHING COMEDIAN

- |   |  |
|---|--|
| <p><b>H159</b> Always Jolly (Laughing<br/>Song)<br/>All I said was "Ha! Ha!<br/>Ha!"</p> <p><b>H160</b> What a very, very<br/>Dreadful Thing<br/>Billy Whitlock's Aero-<br/>plane</p> | <p><b>H161</b> The Village Tragedy<br/>The Haunted House</p> <p><b>H361</b> What a jolly old dog am I ?<br/>(Whitlock)<br/>Beta (Whitlock)</p> <p><b>H362</b> Laugh and be cheerful<br/>(Whitlock)<br/>Laughing Dream<br/>(Whitlock)</p> |
|---|--|

### CHARLES PENROSE, THE POPULAR LAUGHING COMEDIAN.

- |   |   |
|---|---|
| <p><b>H494</b> The Laughing Man in<br/>Blue (Grey)<br/>Merry Laughter (Grey)</p> <p><b>H495</b> That Ticklish Laugh<br/>(Grey)<br/>The Laughing Crazy<br/>Coon (Grey).</p> <p><b>H811</b> Walk as much as you can<br/>(Peterman)<br/>Life in the old dog yet<br/>(Grey)</p> | <p><b>H605</b> My Laughing Sweetheart<br/>(Grey)<br/>You've got to Laugh (Grey)</p> <p><b>H645</b> When you're blotto<br/>(Penrose)<br/>Seeing each other home<br/>(Penrose)</p> <p><b>H797</b> Charlie's Aunt (Vocal)<br/>(Butler-Trevor-Wright)<br/>Laughing Alphonse (Vocal)<br/>(Billie Grey)</p> |
|---|---|



**GEORGE LEE, COMEDIAN.**

- H412 Major "Whatt Nott"  
(Wallace & Walsh)  
Jealousy (Hargreaves)
- H532 She told me she came from  
Gay Paree (Hargreaves)
- HECTOR GORDON, Comedian  
I've had a good time with  
the Girls (Alleyn)

**BRIGHT, MERRY & RIGHT, LAUGHING TRIO**

- H413 Discord and Laughter
- BERT MARSDEN, Comedian  
I burst out Laughing  
(Hunter)

**FRANK KIRBY, COMEDIAN**

- H468 Yes! we have no Bananas  
(Silver & Cohn)
- Ja Ja Jake  
(Gilbert & Chapman)

**HARRY GREY, COMEDIAN.**

- H491 She told me to meet her at  
the Gate  
(Castling & Collings)
- I'd like to live to ninety-  
nine (Wood)

**SUNG BY GEORGE MILLER, COMEDIAN**

- H422 Panama Twilight  
(Thomson)
- Fate (Gay)

**SUNG BY MILLAR AND MAYNE**

- H420 Mr. Gallagher and  
Mr. Shean  
(Gallagher & Shean)
- Starlight Bay  
(W. Donaldson)

**FRED SAUNDERS.**

- H577 When it's night-time in  
Italy it's Wednesday  
over here (Vocal)  
(Kendis & Brown)
- Honolulu Blues (Vocal)  
(Gunsby & Goldstein)

**HARRY LAWRENCE, COMEDIAN**

- H661 Sarah (Sitting in the Shoe  
Shine Shop)  
(McHugh-Macey)
- Riley's Cowshed  
(Damerell-Hargreaves)

**GEORGE MURRAY, COMEDIAN**

- H663 It ain't gonna rain no mo'  
(Vocal) (Hall)
- Shall I have it Bobbed or  
Shingled? (Weston-Lee)

**ANDIE BAINES, COMEDIAN**

- H713** Our House will be Alright      Get upon a Puff Puff  
(Rule)      (Rule-Wallis)

**ARTHUR MAY, COMEDIAN**

- H727** It looks like rain      (Hall)      Oh! you can't fool an old  
Hoss Fly      (Von Tilzer)

**LESLIE BRYAN, COMEDIAN**

- H728** I'm forever falling in Love      A new kind of Man  
with Someone      (Monaco)      (Clare-Flotow)

**HARRY BOYD, COMEDIAN**

- C725** Go 'long Mule      This is the Chorus  
(Creamer-King)      (Perkins-Johns)

**HECTOR GORDON,  
SCOTCH COMEDIAN**

- H438** You'll always meet a Son      **H439** Oh! Mary Macfarlane  
o' Bonnie Scotland      (Scott)  
(Wood)      Who's coming to the  
I belong to Glasgow (Fyfe)      Tartan Ball?  
(Ballock Glen)

**E. CLARE AND A PIANO**

- H411** My Word! You do look      **H424** I'm a very, very dis-  
Queer      (Weston & Lee)      appointed Man  
You're a great big bounc-      (Worlock & Gallatly)  
ing wonderful bundle of      Wireless in the Home  
Girl      (Lee)      (Pentico)
- H467** The Argentines, the  
Portuguese and the  
Greeks      (Morgan)  
The Ideal Home      (Low)

**MURRAY GOLD**

- H180** Cohen on the Clique of      Cohen on the Clique of  
Nations (Part 1)      Nations (Part 2)

**MISS VERA WOOTTON, THE POPULAR LONDON  
COMEDIENNE**

- H249** I'm Wondering What He'll      **H279** Mademoiselle  
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The Light of my Life went      You've got to be Cute as  
Out      well as Beautiful  
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### HOMOCHORD GRAND CONCERT ORCHESTRA.

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|--------|---|-------|
| HB2071 | The Merchant of Venice (Prelude 1—Portia) | Rosse |
|        | The Merchant of Venice (Oriental March)   | Rosse |
| HB2072 | The Merchant of Venice (Prelude 2)        | Rosse |
|        | The Merchant of Venice (Doges March)      | Rosse |

### HOMOCHORD SYMPHONY ORCHESTRA.

- |        |                             |          |
|--------|-----------------------------|----------|
| HB2028 | Ballet Music from Rosamunde | Schubert |
|        | Selection—Rosamunde (Act 1) | Schubert |

### PIANOFORTE SOLOS BY MISS GERTRUDE MELLER.

- |        |                                   |             |
|--------|-----------------------------------|-------------|
| HB2021 | Air de Ballet (Op. No. 30)        | Chaminade   |
|        | Love's Waltz (Op. 57, No. 5)      | Moszkowski  |
| HB2027 | Rigoletto (Paraphrase de Concert) | Verdi-Liszt |
|        | Grande Valse in E                 | Moszkowski  |

### PIANOFORTE SOLOS BY LEO SIROTA.

- |        |                          |              |
|--------|--------------------------|--------------|
| HB2073 | La Campanella            | Liszt        |
|        | Rapsodie No. 6           | Liszt        |
| HB2067 | Prelude in C Sharp Minor | Rachmaninoff |
|        | Prelude (Op. 23, No. 5)  | Rachmaninoff |

### SOPRANA SOLO BY EMMY BETTENDORF.

- |       |                                 |       |
|-------|---------------------------------|-------|
| P5006 | Solveig Song "Peer Gynt"        | Greig |
|       | Maria Wiegand "The Cradle Song" | Reger |

### JENO FESCA'S STRING ORCHESTRA.

- |        |                                   |             |
|--------|-----------------------------------|-------------|
| HB2119 | Scherzo (Midsummer Night's Dream) | Mendelssohn |
|        | Minuet (Symphony No. 39)          | Mozart      |
| H504   | Intermezzo Cavalleria Rusticana   | Mascagni    |
|        | The Temple Dance (from "Aida")    | Verdi       |
| HB2075 | Suite Oriental (Part 1)           | Popy        |
|        | Suite Oriental (Part 2)           | Popy        |

### SUNG BY GWILYM WIGLEY WITH VOCAL CHORUS.

(Orchestral Accompaniment).

- |        |  |                  |
|--------|--|------------------|
| HB2121 | Brightly Dawns our Wedding Day (from "The Mikado") | Gilbert-Sullivan |
|        | A Wand'ring Minstrel I (from "The Mikado")         | Gilbert-Sullivan |

### REIDAR KAAS, BARITONE.

- |        |                               |       |
|--------|-------------------------------|-------|
| HB2098 | "Eri Tu" un Balla in Maschera | Verdi |
|        | "Di Provensa La Traviata"     | Verdi |

### ZULMA'S MARIMBA BAND.

- |      |                              |                |
|------|------------------------------|----------------|
| H795 | Hawaiian Ripples             | Olcott-Preston |
|      | Most of all I want your love | Horne-Tandler  |

### HOMOCHORD STRING ORCHESTRA.

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|------|-----------------------|---------------|
| H540 | In a Monastery Garden | Ketelby       |
|      | The Clock is Playing  | Pierre Blaauw |

### HOMOCHORD HARMONY BAND.

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|--------|------------------------------|--------|
| HB2033 | Tannhauser Overture (Part 1) | Wagner |
|        | Tannhauser Overture (Part 2) | Wagner |

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(With Orchestral Accompaniment).

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|------|---|------------------|
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|      | Less than the Dust (Indian Love Lyrics) | Woodforde-Finden |
| H435 | Kashmiri Song (Indian Love Lyrics)      | Woodforde-Finden |
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